

APOLLO

THE MAGAZINE OF THE ARTS · EDITED BY DENYS SUTTON

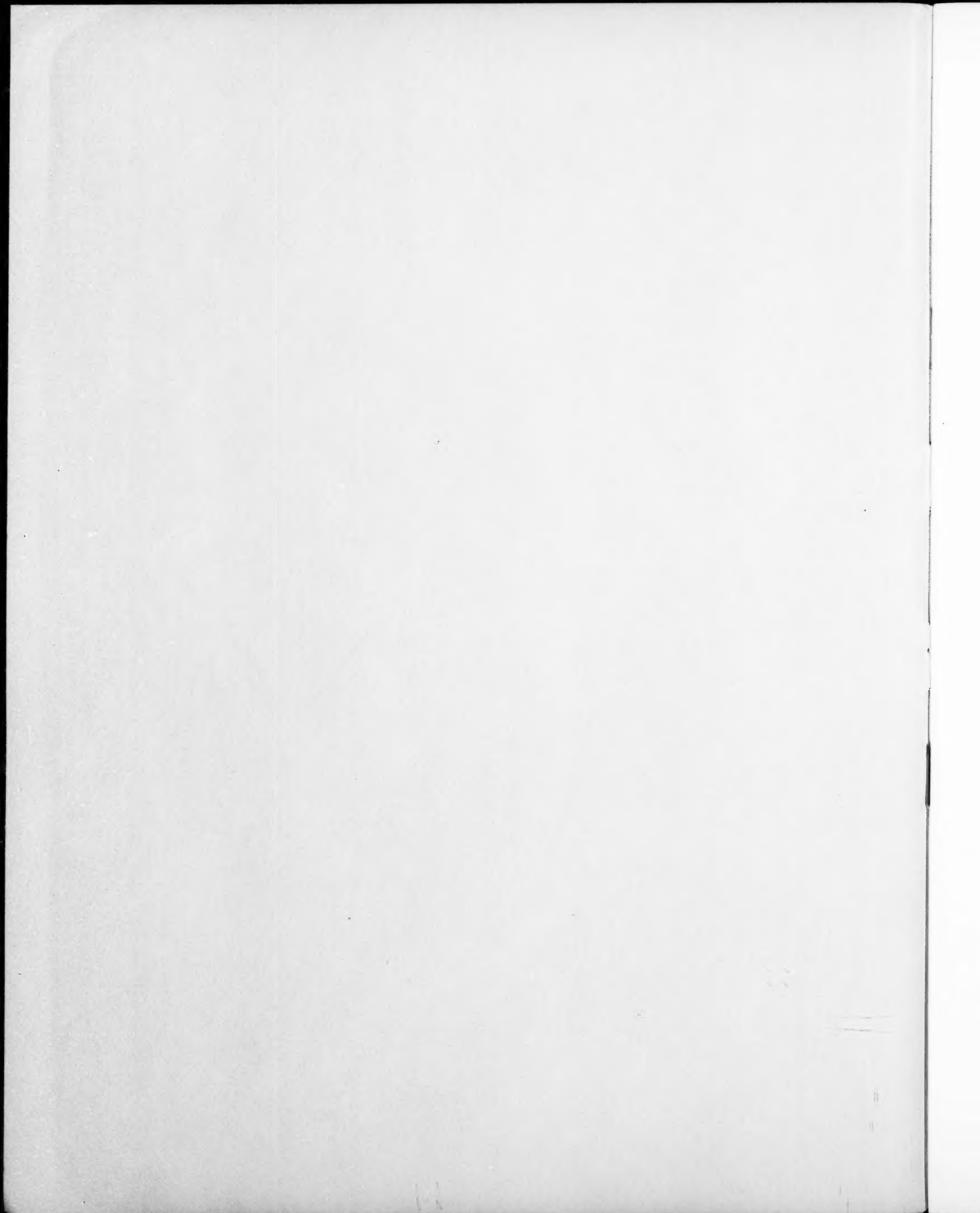


INDEX

VOLUME LXXX

July to December 1964

(Nos. 29-34 new series)



INDEX TO APOLLO

VOLUME LXXX July - December, 1964 (Nos. 29-34 new series)

In the following alphabetical Index titles of articles and editorials are given in small capitals; titles or descriptions of illustrations in italics; titles of books reviewed in quotation marks. The subject of an article or picture is followed by the name of the author or artist. Subjects dealt with and names of contributors, artists, craftsmen, places, museums and owners of pictures or collections are given in ordinary roman type.

SR is the abbreviation for the feature The Sale-Room and BR that for Book Review. An asterisk attached to a page number indicates that the illustration in question is printed in colours.

- A**ah!—Richard Hamilton, 419
Abby Aldrich Rockefeller Sculpture Garden, Museum of Modern Art, New York City, 69-70
 Aberconway, the Dowager Lady, Collection, Maenan Hall, Caernarvon, North Wales, 204
 ABERDONIAN AT AGNEW'S, AN—Graham Reynolds, 327
 Academy of St. Luke, Rome, 220
 Accademia, Mantua, 185
Actor as Yaoya O-Shichi, An, ink print, 521
Actor Sawamura Kodenji as a woman—Kiyonobu seal, 522
 ADAM ELSHEIMER—Hans Möhle, 150-1
 ADORATION OF THE SHEPHERDS BY ANTONIO DEL CASTILLO Y SAAVEDRA, AN—Elizabeth du Gué Trapier, 266-9
Adoration of the Shepherds, The—Antonio del Castillo y Saavedra, 266, 267*, 269
Adoration of the Shepherds, The—Bartolomé Esteban Murillo, 269
Adoration of the Shepherds, The—Nicolas Poussin, Dec. cover*
 AESTHETIC SENSIBILITY—Mario Amaya, 63
 'Ajanta, Ellora and Aurangabad Caves' by R. S. Gupta and B. D. Mahajan (BR by W. G. Archer), 424-5
 Alexander, Boyd, 524-6
Allegory of the Papacy and the Law of Dispensation—Hans Springinklee, 112
 Altamura Painter, The, 117, 450
Altar sketch—Giovanni Battista Piranesi, 153
 Amaya, Mario, 63
 AMERONGEN CASTLE AND ITS FURNITURE—Theodoor H. Lunsingh Scheurleer, 360-7
Amerongen Castle, near Utrecht, Holland, 360, 361
Amnesia—Bridget Riley, 66
Amphora, early Attic clay, 115
 Amsterdam Museums. Rijksmuseum, Nov. cover; Stedelijkmuseum, 350
 AMSTERDAMS BONT—Elka Schrijver, 396-7
Anatomy Lesson of Dr. Nicolaas Pietersz. Tulp, The—Rembrandt van Rijn, 347
Ancestral guardian figure, African, 264
 ANCIENT COINS FOR THE NATION—G. K. Jenkins, 502-3
Andirons, Louis XV period, Sept. supplement, Paris Fair, 1
André Derain—Henri Matisse, 511
Angels, Italian ivory, 524
Animal cup of 1614, 45
Annibale Caro bronze—Antonio Calcagni, 463
 Anraedt, Pieter van, 355
Antependium with Deposition in silk, 129
 Antico (Jacopo Alari Bonacolsi), 463
 'Antique Collecting' by Ernle Bradford (BR), 168
 Antique Dealers' Fair in Paris, Sept. supplement
 Anzelewsky, Fedja, 148-9, 150
Apollo oak carving—Ludwig Münstermann, 102
 APOLLO prize for art publications, 157
Apothéose des Héros français morts pour la Patrie pendant la Guerre de la Liberté—Anne-Louis Girodet de Roucy (Girodet-Trioson), 191
Apotheosis of Napoleon, The—Andrea Appiani, 229
 Appel, Karel, 404
 Appiani, Andrea, 189, 228
Apples and walnuts—Auguste Renoir, 162
Archer bronze: wine bowl decoration, 281
 Archer, W. G., 424-5 (BR)
Architectural fantasy sketch—Jan Vredeman de Vries, 153
Architectural perspective (fantasy)—Luciano Laurana, 525
Arco del Sempione, Milan, 230
Arena, Milan, 231
Arlequine—André Elbaz, 519
Arm-chair by Georges Jacob, 205
Arm-chair for First Consul of France, 202
Arm-chair from Napoleon's apartment, 200
Arm-chair (Louis XVI gilt-wood) in Amerongen Castle, near Utrecht—Jean Baptiste Lelarge, 365
Arm-chair signed by Jacob Brothers, 200
Arm-chairs at Wilton House, 9, 11
Arm-chairs (walnut) in Amerongen Castle, near Utrecht, 365
 'Art and History of Frames, The' by Henry Hendenryk (BR by Hugh Honour), 336-7, 426
 'Art in Britain under the Romans' by J. M. C. Toynbee (BR by Reynold Higgins), 531
 Art Institute of Chicago, 523
 'Art Now' by Herbert Read (BR by E. H. Ramsden), 164-5
 Artistic Beauty of the Centuries, New York, Sept. supplement.
 ARTLESS ART—James Burr, 518-20
 ARTS OF ISLAM, THE—Kurt Erdmann, 118-22
 Ashmolean Museum, Oxford, 443, 498, 499, 500, 503, 504, 506
 Asolo Theatre, John and Mable Ringling Museum of Art, Sarasota, Florida, 332
 Asselijn, Jan, 111
 Ast, Balthasar van der, 353
 Aubrey, Etienne, 245
 Augsburg, Germany. St. Moritz, 330; Stadt Kunstsammlungen, 331
Autour d'un point—Frantisek Kupka, 324
 AUTUMN FLOWERING—Neville Wallis, 324-6
Autumn, French 16th cent. stone, 459
 AUTUMN'S FIRST GALLERIES—Theodore Crombie, 322-3
 Auvera, Johann Wolfgang van der, 102
 Avercamp, Hendrick, 355
Axe, bronze with human mask relief, 125*
 W.G.A. 253 (BR)
 BACCIO DELLA PORTA (CALLED FRA BARTOLOMEO)—Matthias Winner, 149
 Bachelier, Jean-Jacques, 243
 Bacon, Francis, 239
 Bacon Morritt—William Doughty, 37
 Bacou, Roseline, 398-401
Baker's mould carved with St. George, 146
 Baltimore, Maryland, U.S.A. Walters Art Gallery, 306, 524, 525
 Bambaia (Agostino Busti), 460
Banqueter, Greek bronze, 447*
 Barlach, Ernst, 88
 Barnard Castle, Co. Durham. Bowes Museum, 506
 Barnes Foundation, Philadelphia, 526
 Bartolommeo, Fra (Baccio della Porta), 149
 Bath. Holburne of Menstrie Museum, 469
Bather terracotta—Pierre Julien, Sept. supplement, Paris Fair, 2
Bath-room in Palazzo Pitti, Florence, 234
Battle-axe blade, 2nd-1st millenium B.C., 137
Bay Hunter Standing in a Landscape, A—George Stubbs, 342 (SR)
 Bayerisches Nationalmuseum, Munich, 331
 Bayonne, France. Musée Bonnat, 192, 195
Beaker known as Luck of Eden Hall, 505
Beaker with bacchanal, ivory—331
Beaker, silver of 1664—Anthoni Magnus, 393
 Beard, Geoffrey, 48-56, 338 (BR)
Beauty and the Beast earthenware overmantel; Edward Burne-Jones design, 58-9
 Beccafumi, Domenico, 371
Bedstead in Amerongen Castle, near Utrecht, 366
 Beechey, Sir William, 42
 Behrens, Timothy, 326
 Belfast. Ulster Museum, 487, 488
 Bell, Quentin, 168 (BR), 284-91
Bell, Vanessa, and Grant, Duncan, photograph, 288
Bell, Vanessa, photograph of 1913, 285
Bell-Krater by Altamura Painter, 450
Belt-clasp, gold and jade, Sept. supplement, Paris Fair, 5
 'Ben Shahn: His Graphic Art' by James Thrall Soby (BR by Mahonri Sharp Young), 333
 'Ben Shahn: Paintings' by James Thrall Soby (BR by Mahonri Sharp Young), 333
Bergère in Amerongen Castle, near Utrecht—Adam Struys, 365
Bergère (neo-classical gilt-wood) at Wilton House, 11
 Bergh, Mr. and Mrs. Sidney van den, Collection, Wassenaar, Holland, 352-9
 Berjon, Antoine, 301
 BERLIN BLEIBT BERLIN, 86-7 (Ed.)
 Berlin Galleries, Museums, etc. Ethnographical Museum, 144-5; Museum of Decorative Arts, 129-35; Museum of German Folklore, 146-7; Museum of Pre- and Early History, 136-8; National Galerie, 87-96; State Museums, August cover, 97-105, 107-12, 113-7, 118-22, 124-7, 129-35, 139-40, 141-3, 148-52, 153
 Berman, Eugene, 332
 BERNARD AND OTHERS—T.H., 413-4
 Bernard, Emile, 398, 413
 Berne. Bibliothèque Nationale Suisse, 48
 Bernini, Gian Lorenzo, 12, 18
Bible Lesson, The—Philip Mercier, 27

- Biblia Latina, A, manuscript on vellum*, 432 (SR)
- Bibliothèque van de Kwekerij Zwanenburg, Haarlem, 351
- Bibliothèque Nationale, Paris, 198, 308
- Bibliothèque Nationale Suisse, Berne, 48
- Birmingham City Museum and Art Gallery, 25, 455
- Birth of Venus marble*—Andrea Cascella, 158
- Blessed John of Avila, The*—Pierre-Hubert Subleyras, 454
- Bloch, Vitale, 292-7
- Blue House in Topflappenviertel*—Ernst Ludwig Kirchner, 152
- Bodleian Library, Oxford, 177
- Bodmin, Cornwall. St. Petroc's, 45
- Bologna, Giovanni da, 17, 19
- BOMBARDMENT IN THE FALL—Stuart Preston, 422-3
- Bon Soir*—Philip Mercier, 31
- Bonacolsi, Jacopo Alari (Antico), 463
- Bonaparte au Pont d'Arcole* (study)—Antoine-Jean Gros, 188
- Bonaparte ou la Paix*—Pierre-Paul Prudhon, 196
- Bonaparte, premier Consul*—Jean-Auguste Dominique Ingres, 187
- BONGER COLLECTION AT ALMEN, HOLLAND—Roseline Bacou, 398-401
- Book Notes—M.S., 340
- Book Reviews. THE SAGE OF LÜCHOW'S, 2-3 (Ed.); HAYDON: A SELF-PORTRAIT—Graham Reynolds, 78-80; THE NAZARENES—Denys Sutton, 163; BOOKS WITHOUT END—E. H. Ramsden, 164-5; ART OF THE ORIENT—T.H., 167; Marc Chagoll—Paul Overy, 249-50; A SOCIAL CRITIC—Mahonri Sharp Young, 333; PASSAGES TO INDIA—W. G. Archer, 424-5; ITALIAN SCULPTURE: A MAJOR CATALOGUE—Hugh Honour, 528-9; RUSSIAN ICONS EXPLAINED—F. M. Godfrey, 529-31
- Bookcase, Regency dwarf breakfront*, 170 (SR)
- Bookcases (breakfront) at Wilton House*, 4-6
- Bords de rivière*—Louis Carrand, 303
- Bornfriend, Jacob, 326
- Bosatsu figure, wood 12th cent.*, 126
- Bosio, François-Joseph, 176
- Bosschaert, Ambrosius, 352
- Boston, Massachusetts. Museum of Fine Arts, 13, 521
- Bottle, stoneware with reliefs from Westwald (?)*, 147
- Boudewyns, A.F., 412
- Bowes Museum, Barnard Castle, Co. Durham, 506
- Bowl and cover, Moghul, jade*, 143
- Bowl, black and red dry lacquer*, 127
- Bowl, Ch'ien Lung porcelain*, 83 (SR)
- Bowl, late Mayan classical period*, 145
- Bowl, Mesopotamian or Persian, 10th cent.*, 121*
- Bowl, Nishapur 10th cent. faience*, 119
- Bowl, period Ch'êng Hua*, 257 (SR)
- Bowl, silver and gold; ibex figures*, 275*
- Bowl, silver c. 1600, with relief of Meeting of David and Abigail*—Paulus van Vianen, 391
- Bowls, Amsterdams Bont*, 396, 397
- Boy Reading to a Girl*—Philip Mercier, 29
- Bracelet, Graeco-Scythian gold*, 449*
- Bracelet, Hellenistic gold*, 117
- Braddyll Family, The*—Joshua Reynolds, 468
- Bradshaw Family, The*—John Zoffany, 470
- Bramsen, Henrik, 334-6 (BR)
- 'Brancusi' by Ionel Jianou (BR by Dennis Farr), 253
- Braque, Georges, 255
- Braunschweig Monogrammist (Jan Sanders van Hemessen), 112
- Bray, Dirck de, 353
- Breakers, The, 'cottage'*, Newport, R.I., 317
- Breakers, The, Great Hall*, Newport, R.I., 316
- Bridge near Chatou*—Maurice de Vlaminck, 95
- Brighton, Sussex. Art Gallery, 60
- Bril, Paul, 172
- Bristol City Museum and Art Gallery, 457, 496, 513, 514
- British Art in Canada: The Reford Collection from Montreal, 75
- British Museum. July cover, 23, 34, 37, 226, 236, 427, 442, 447, 448, 450, 482, 483, 487, 489, 494, 495, 503, 507, 509
- Brocade, Persian 16th cent.*, Sept. supplement, Paris Fair, 6
- Brookner, Anita, 192-8
- Brueghel the Elder, Jan, 352, 372
- Brueghel the Elder, Pieter, 256
- Brussels. Musées royaux des Beaux-Arts de Belgique, Musée d'Art Moderne, 306
- Buccleuch and Queensberry, Duke of, Collection, Bowhill, Selkirk, 161
- Buddha Amitâbha stone of 746*, 126
- Buffalo charging a lion*—Samuel Daniell, 516
- Buhler, Robert, R.A., 61
- Bureau dressing-table, 18th cent. mahogany*, 475
- Bureau-bookcase c. 1725*, Sept. supplement, N.Y. Fair, 2
- Burghley Nef, nautilus shell and silver-gilt*—Pierre le Flamand, 485*
- Burgkmair, Hans, 150
- Burr, James, 64-6, 238-40, 417-9, 427 (BR), 518-20
- Bust of Bishop, oak and polychrome*, 100
- Bust of Francis Bacon, basaltes*, 81 (SR)
- Bust of Gioacchino Murat*—Antonio Canova, 236
- Bust of man c. 100, Roman marble*, 534 (SR)
- Bust of Thomas Baker (marble)*—Gian Lorenzo Bernini, 12
- Busti, Agostino (called Bambaia), 460
- Bute, Marquess of, Collection, Mount Stuart, Rothesay, Isle of Bute, 31, 348
- Cabanne, Pierre, 527
- Cabinet designed by Philip Webb c. 1865*, 57
- Cabinet on stand, English 18th cent. walnut*, 479
- Cabinets in Amerongen Castle, near Utrecht*—Jan van Meckeren (?), 362*. 363
- Cagli, Corrado, 158
- Caisson citadelle, leather on wood*—Horst Egon-Kalinowski, 403
- Calcagni, Antonio, 463
- Callow, William, 410
- Cambridge. Fitzwilliam Museum, 162, 468, 497, 503, 513
- Camel with hukka, 13th cent. faience*, 121*
- Cameo portrait of Napoleon, probably by Filippo Rega*, 226
- Cametti, Bernardino, 101
- Canal, Giovanni Antonio (called Canaletto), 161, 457
- Canaletto, 161, 457
- Candelabra by Alexis Loir*, Sept. supplement, Paris Fair, 4
- Candelabra, gilt bronze of 1810*, 236
- Candelabrum, silver, by C. H. Ingermann*, 133
- Canon William Mason—William Doughty, 35
- Canova, Antonio, 227, 236, 463
- Cantharos design from Tarentine bronze reliefs*, 113, 114
- 'Cape' dish, blue Delft-ware, 385
- Capriccio with peasant figures*—A. F. Boudewyns, 412
- Card-table, Chippendale*, Sept. supplement, N.Y. Fair, 1
- Card-table, early Georgian*, Sept. supplement, N.Y. Fair, 7
- Cardiff. National Museum of Wales, 263, 457, 487, 503
- Caricature portrait of Georges-Auguste Couthon on the way to the guillotine*—Dominique-Vivant Denon, 179
- Caritas*—Stefano da Verona, 148
- Carpaccio, Vittore, 67
- Carpet designed by Duncan Grant*, 287*
- Carpet for salon of Tuileries Palace*, 219*
- Carpet, double niche Anatolian 17th cent.*, 120*
- Carpet, knotted Caucasian, c. 1800*, 120*
- Carpets designed for Palais de Compiègne*, 216
- Carracci, Annibale, the studio of, 108
- Carrand, Louis, 303
- Carthage, Tunisia. Musée Lavigerie, 72
- Cartouche sketch*—Jeremias Wachsmuth, 153
- Cascella, Andrea, 158
- Case for Luck of Eden Hall beaker*, 505
- Caserta, Italy. Palazzo Reale, 236
- Casino de Paris*—Charles Conder, 63
- Casket by Peter Carl Fabergé, silver*, 132
- Casket panels, carved whalebone*, 489, 490, 491, 492, 493
- Casters, Swedish, by Melchoir Faust*, 257 (SR)
- Castillo y Saavedra, Antonio del, 266, 267, 269
- Castle Howard, Yorkshire, great hall fireplace*, 56
- 'Catalogue of Italian Sculpture in the Victoria and Albert Museum' by John Pope-Hennessy assisted by Ronald Lightbown (BR by Hugh Honour), 528-9
- 'Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum, Cambridge, A' by L. Budde and R. Nicholls (BR by D. G. Strong), 533
- Cavaliere, Alik, 159
- Cecil Michaelis Trustees, Rycote Park, Oxfordshire, 25
- Centaure enlevant Déjanire terracotta*—Joseph Chinard, 222
- Ceramics. DELFT-WARE AT VUGHT: THE FENTENER VAN VLISSINGEN COLLECTION—C. H. de Jonge, 384-9; AMSTERDAMS BONT—Elka Schrijver, 396-7; CHINESE PORCELAIN IN THE H. M. KNIGHT COLLECTION—J. Fontein, 406-8; POTTERY AND PORCELAIN ACQUISITIONS BY THE FUND—Geoffrey Wills, 496-501
- Cerano, II (Giovanni Battista Crespi), 319
- Ceres's Daughters in an Angevin Barn*—Sir William Russell Flint, 535 (SR)
- Cézanne, Paul, Oct. cover, 263, 514
- Chair and arm-chair, 18th cent.*, Sept. supplement, Northern Antique Dealers' Fair, 3
- Chair for Napoleon's private apartments*, 203
- Chair, English 18th cent. walnut*, 478
- Chalice, Sienese 14th cent. silver-gilt*—Tondino di Guerrino and Andrea Riguardi, 486
- Chandelier, gilt-metal and glass drops*, 506
- Chandler Bancroft Collection, Worcester, 523
- 'Changing Concept of Reality in Art, The' by Erwin Rosenthal (BR by E. H. Ramsden), 164-5
- Chantilly, France. Musée Condé, 196
- Chantrell, J. B. Collection, 201
- Chaplin, Stephen, 284-91
- Chasuble, gold and silver on velvet, c. 1590*, 135

- Château de Malmaison, Seine-et-Oise, France, 191, 204
 Châteauroux, France. Musée Bertrand, 197
 Chavannes, Pierre Puvis de, 306, 308
 Chemin creux—Auguste Ravier, 302
 Chest, carved, probably from Salzburg, 147
 Chicago. The Art Institute of Chicago, 523
 Children Blowing Bubbles—Philip Mercier, 30
 Children in a Garden—Philip Mercier, 28
 China and Glass. DUTCH ENGRAVED GLASS IN THE A. J. GUÉPIN COLLECTION—Bernardine R. M. de Neeve, 379-83; GLASS AND THE FUND—G.W., 504-5
 CHINARD AND THE EMPIRE STYLE—Madeleine Rocher-Jauneau, 220-5
 Chinard, Joseph, 220-5
 CHINESE PORCELAIN IN THE H. M. KNIGHT COLLECTION—J. Fontein, 406-8
 Chi-Pai-Shih, 417
 CHIPPENDALE AT WILTON—Anthony Coleridge, 4-11
 'Chou China' by Chêng Tek'un (BR by Harry M. Garner), 333-4
 Christ Cleansing the Temple—Rembrandt van Rijn, 292
 Christ healing a sick woman—Rembrandt van Rijn, 377
 Christ led from judgement—Giovanni da Bologna, 17
 Christ Talking to a Woman—Braunschweig Monogrammist (Jan Sanders van Hemessen), 112
 Christie, Mrs. J. T., Collection, The Lodgings, Jesus College, Oxford, 29, 30
 Ciel de Vauluse—Nicolas de Staël, 65*
 City Art Galleries, Manchester, 488
 City Art Gallery, Southampton, 466
 City Art Gallery, York, 35, 37
 City Museum, Stoke-on-Trent, Staffs, 498
 City Museum and Art Gallery, Birmingham, 25, 455
 City Museum and Art Gallery, Bristol, 457, 496, 513, 514
 City Museum and Art Gallery, Leicester, 487
 City Museum and Art Gallery, Plymouth, 500
 Clandon Park, Surrey, Salon, Entrance Hall, 49, 51, 52
 Clark, Kenneth, 436-45
 CLASSICAL ANTIQUITIES ACQUIRED FOR BERLIN—A. Greifenhagen, 113-7
 Clementina Walkinshaw—Philip Mercier, 31
 Clock, pedestal astronomical c. 1700, 129
 Cloisters, The, Metropolitan Museum of Art, New York City, 248
 Clothes Cupboard, probably Swabian, 147
 Clough, Prunella, 326
 Coast scene with classical buildings—Reinier Vinkeles, 415
 Coast scene with fishermen dragging nets—Thomas Gainsborough, 23
 Coast scene: selling fish—Thomas Gainsborough, 22
 Cocks, polychrome and black Delft-ware, 389
 Coins, Greek silver, 503
 Coleridge, Anthony, 4-11
 Cologne, Germany. Wallraf-Richartz Museum, 525
 Combat d'Amours—Jean-Baptiste-Camille Corot, Sept. supplement, N.Y. Fair, 6
 Commode by Giovanni Socchi, 233
 Commode for Gioacchino Murat, 236
 Commode, Akero of 1765—Pierre-Antoine Foullet, 420
 Commode, English 18th cent. oak, 475
 Commode, Louis XV lacquered, 81 (SR)
 Commode, marquetry in Louis XV style, 169 (SR)
 Commodes for Cambacérès, 201, 203
 Compiègne library, 213
 Compiègne Salon Bleu, 214
 Compiègne Salon des Fleurs, 215
 Compiègne wall panel painted with lilies, 216
 Compiègne, Oise, France. Palais, 202, 213, 215
 Composition with moving forms—Alan Reynolds, 325
 Conder, Charles, 63
 Constable, John, 25
 'Continental Porcelain of the Eighteenth Century' by Rollo Charles (BR by Geoffrey Wills), 251-2
 Conversion of St. Bavo—Peter Paul Rubens, 206
 Conversion of St. Paul, The, fresco in Pauline Chapel, Vatican—Michelangelo, 443
 Corinth, Lovis, 92
 Cornfield, The—John Constable, 25
 Corning Museum of Glass, New York, 157
 Corot, Jean-Baptiste-Camille, Sept. supplement, N.Y. Fair, 6
 Costume studies—Eugène Delacroix, 517
 Cottage Door, The—Thomas Gainsborough, 21
 Cottesloe, Lord, Collection, London, 262
 Count Stanislas Potocki—Jacques-Louis David, 207
 Country Churchyard, The—M. C. Prestel, 23
 Country inn with gentleman watching a serving-maid—Cornelis Troost, 377
 Courbet, Gustave, 513
 Cox, James, 475
 'Creative Development: Five Lectures to Art Students' by Reg Butler (BR by E. H. Ramsden), 164
 'Creative Photography' by Helmut Gernsheim (BR by Henrik Bramsen), 334-6
 Cremonini, Leonardo, 159
 Crespi, Giovanni Battista (Il Cerano), 319
 Crombie, Theodore, 322-3, 410-2, 516
 Croquet Player with two Other Girls resting in the Background, The—Manner of James Tissot, 432 (SR)
 Crosses, English Romanesque carving, 247*-8
 Crucifix No. 7—Antonio Saura, 404
 Crucifix, bronze—Georg Petel, 330
 Crucifixion of St. Peter, The, fresco in Pauline Chapel, the Vatican—Michelangelo, 444
 Crucifixion, 10th cent. ivory, 493
 Crucifixion, walrus ivory altar carving, 493
 Crucifixion—Pierre-Paul Prudhon, 197
 Cult carving, wood from New Guinea, 145
 Cult-pedestal, bronze 2nd-1st millennium B.C., 138
 Cunliffe Cup of 1616, 47
 Cup by Onesimos, c. 480 B.C., 279
 Cup figured with javelin-throwers—the Pistoxenos Painter, 116
 Cup of 1617 at St. Petroc's, Bodmin, 45
 Cup, font-shaped 16th cent. silver-gilt, 487
 Cup, Mughal jade, in half-gourd form, 508
 Cup, Roman 1st cent. B.C. silver, 450
 Cupboard, Chinese lacquer and gilt-wood, 172 (SR)
 Cushion cover stitched on satin, 135
 Customs House, Liverpool, The—Atkinson Grimshaw, 414
 'Cut of Man's Clothes, The' by Norah Waugh (BR by Stella Mary Newton), 428
 Cuyp, Albert, 375
 Cyfarthfa Castle Art Gallery and Museum, Merthyr Tydfil, 36
 da Bologna, Giovanni, 17, 19
 da Fiesole, Mino, 460
 da Settignano, Desiderio, 14
 da Verona, Stefano, 148
 Dalwood, Hubert, 239
 Dancing dwarf bronze, 2nd cent. B.C., 72
 Daniel and the lions ivory relief, 72
 Daniell, Samuel, 516
 'Darkening Glass, The' by John D. Rosenberg (BR by Quentin Bell), 168
 Daubigny, Charles François, 245
 David Garrick as Richard III—William Hogarth, 468
 David, Jacques-Louis, Sept. cover, 174, 189, 190, 207-11
 de Bray, Dirck, 353
 de Gheyn II, Jacob, 375
 de Heem, Jan Davidz., 170, 353
 de Jonge, C.H., 384-9
 de Koninck, Philips, 375
 de Lamerie, Paul, 484
 de Neeve, Bernardine R.M., 379-83
 de Roucy, Anne-Louis Girodet, 191
 de Staël, Nicolas, 64, 321
 de Vlamincq, Maurice, 95
 De Vloy sheet with translation of The Flea, 348
 de Vries, A. B., 352-9
 de Vries, Jan Vredeman, 153
 de Wit-Klinkhamer, Th. M. Duyvené, 390-5
 de Witte, Emanuel, 296
 Dead stag and gillies, A—Edwin Landseer, 516
 Decadrachm of c. 264 B.C., 503
 Degas, Edgar, 307, 309, 311
 Delacroix, Eugène, 513, 517
 Delaunay, Robert, 94
 DELFT-WARE AT VUGHT: THE FENTENER VAN VLISSINGEN COLLECTION—C. H. de Jonge, 384-9
 della Porta, Baccio, 149
 della Quercia, Jacopo, 100
 Demon mask, limestone from Irak temple, 157
 Denon, Dominique-Vivant, 179
 DEPARTMENT OF SCULPTURE, THE—Peter Metz, 97-105
 Deposition, chalk—Michelangelo, 442, 443
 'Der Maler Louis Eysen' by Werner Zimmermann (BR by Luke Hermann), 168
 Derain, André, 523
 Desiderio da Settignano, 14
 Designs for Decoration, 153
 Desk-cabinet in Amerongen Castle, near Utrecht, 367
 d'Hondecoeter, Gillis Claesz., 410
 di Guerrino, Tondino, 487
 Diamond, Mrs. Pamela, Collection, Heybridge, Essex, 264, 286
 Diana as Huntress marble—Bernardino Cametti, 101
 'Diana' goblet by Hans Petzolt, c. 1610-20, 134
 Diana mosaic, 5th cent., 71
 'Diary of Benjamin Robert Haydon, The' (BR by Graham Reynolds), 78, 80
 Diebenkorn, Richard, 324
 Digby, Simon Wingfield, Collection, Sherborne Castle, Dorset, 160
 Diluvio in Sistine Chapel—Michelangelo, 438
 DIRECTORS AS COLLECTORS?, 415-6
 Dish with escutcheon c. 1470, 131
 Dish, faience, from Upper Austria, 147
 Dish, first Worcester period, Sept. supplement, Northern Antique Dealers' Fair, 2
 Dish, Japanese 17th cent. wood, 476
 Dish, Nisapur 9th-10th cent. faience, 119
 Dish, silver of 1635—Master of the Wolf, 392
 Dish, silver of 1644—Master of the Cross, 392
 Dish, silver of 1656—Gerrit Vuysting, 391
 Dish, silver of 1657—Lucas Draaf, 392
 Dix, Otto, 95

Documenta III Exhibition, 241, 242
 DOCUMENTA III, KASSEL, 1964—Dennis Farr, 241-2
Dolphin handle, bronze Roman Empire, 281
Doni tondo—Michelangelo, 439
 Donner, Georg Raphael, 104
 Doughty, William, 33-7
Dr. Mead—Allan Ramsay, 76
 Draaf, Lucas, Amsterdam, 392
Drawing for Scène de Guerre au Moyen Age—Edgar Degas, 311
Drawing—Charles François Daubigny, 245
Drawing-room ceiling, Wallington, Northumberland, 53
 DRAWINGS AND PRINTS: OLD AND MODERN, 148-52
 'Drawings of Raymond Lafage' by Nathan T. Whitman (BR by Paul Hulton), 425-6
Dressing-table used by Napoleon's empresses, 202
Drinking-cup by the Amasis Painter, 277
Drinking-cup with horse's figure, terracotta, 280
Drinking-cup, blown glass 3rd cent., 282*
Drinking-glass engraved with 'The Temptation and the Fall of Adam and Eve', 504
Drum, Egyptian engraved bronze, 122
 Dublin. National Gallery of Ireland, 36
Ducks, enamelled cloisonné Wan-li period, 408
Duke of Cumberland as Roman warrior on prancing horse, porcelain—Ralph Wood, Sept. supplement, N.Y. Fair, 5
 DUNCAN GRANT AND HIS WORLD—Ronald Pickvance, 409
 Dunn, Anne, 419
 Dürer, Albrecht, 369, 525
 DUTCH ENGRAVED GLASS IN THE A. J. GUÉPIN COLLECTION—Bernardine R. M. de Neeve, 379-83
Dutch Landscape with the Reconstruction of a Dam—Jan Asselijn, 110
 Dutch Private Collections, November issue
 Dyce, William, 327
 Dyck, Anthony van, 323, 372

Earrings, Greek 8th cent. B.C. gold, 449*
East from 110 Street IX (1964) center and right—William Townsend, 518
 Eastlake, Charles, 177
 ECHOES OF KUZMINKI—Lada Nikolenko, 237
 Ecole des Beaux-Arts, Paris, 193
 Edinburgh. National Gallery of Scotland, 31, 452; Royal Scottish Museum, 46, 484, 487, 501
 Editorials. THE SAGE OF LÜCHOW'S, 2-3; 'BERLIN BLEIBT BERLIN', 86-7; THE MAN OF DESTINY, 174-7; A SHOCK FOR THE TROOPS, 260-5; 'THE FINEST THINGS IN NATURE', 346-51; FUND WITH A FUNCTION, 434-5
 Egham, Surrey. Royal Holloway College, 161
 EGYPTIAN DEPARTMENT, THE—Werner Kaiser, 139-40
Eight Famous Men—the Florentine Master, 149
 El Greco (Domenico Theotocopuli), 107
 Elbaz, André, 519
Elect in Heaven panel, Lincoln Cathedral, 491
 Elms, The Newport, R.I., 316
 Elsheimer, Adam, 150, 369
Empress Marie-Louise, The—Pierre-Paul Prudhon, 198
 ENGLAND AND ITALIAN SCULPTURE—R. W. Lightbown, 12-9
 'English and Other Silver in the Irwin Untermyer Collection' by Yvonne Hackenbroch (BR by Charles Oman), 337-8
 'English Blue and White Porcelain of the 18th Century' by Bernard Watney (BR by G.W.), 532

'English Merchants' Marks' by F. A. Girling (BR by G.W.), 253
 'English Needlework Carpets, 16th-19th Centuries' by M. J. Mayorcas (BR by Pauline Johnstone), 334
 'English Pottery and Porcelain Figures' by G. Bernard Hughes (BR by Geoffrey Wills), 338-40
 English Romanesque Masterpiece, An—Stuart Preston, 247-8
 ENGLISH ROMANESQUE PORTABLE ALTAR, AN—P. E. Lasko, 489-95
Enthroned Isis with the infant Horus, 4th cent. limestone, 97
Enthroned Madonna with Saints and Angels—Filippo Lippi, 184
Entrance Hall, Clondon Park, Surrey, 51
Entrance to the Grand Canal, Venice, The—Giovanni Antonio Canal (Canaletto), 456
Entrance to the Musée Napoléon, The—Hubert Robert, 181*
 Erdmann, Kurt, 118-22
 Eriksen, Svend, 167-8 (BR)
 ERNST LUDWIG KIRCHNER—Frauke Steenbock, 152
 Es, Jacob van, 82
Escritoire, mahogany by David Roentgen, 133
Esito modale—Corrado Cagli, 158
Esquisse de Bonaparte—Jacques-Louis David, 189
Estate of J. F. Kennedy, The, bronze—Arnaldo Pomodoro, 159
Esther, Hama and Ahasuerus—Rembrandt van Rijn, 297
 Ethnographical Museum, Berlin, 144-5
 Evensen, Bjorn Erling, 240
Ewer, faience, c. 1720, 254 (SR)
Ewer, glass, 2nd-3rd cent., 157
Execution of the Prisoners, The—Rembrandt van Rijn, 172 (SR)
 Exhibitions. AESTHETIC SENSIBILITY—Mario Amaya, 63; BRITISH ART IN CANADA, 75; LONDON'S TREASURES AT THE GROWTH OF LONDON EXHIBITION—Roy Strong, 160-1; DOCUMENTA III, KASSEL, 1964—Dennis Farr, 241-2; A MAJOR AMERICAN COLLECTION OF ANCIENT ART—Herbert Hoffmann, 270-83; THE LOST WORLD OF THE CITY SPARROW—Denys Sutton, 298-300; TWO RUSSIAN-BORN PAINTERS—Edouard Roditi, 320-1; AUTUMN'S FIRST GALLERIES—Theodore Crombie, 322-3; AN ABERDONIAN AT AGNEW'S—Graham Reynolds, 327; SARGENT AT BIRMINGHAM—Richard Ormond, 328; GEORG PETEL, A MASTER OF THE BAROQUE, 330-1; THE ORANGE AND THE ROSE EXHIBITION: HOLLAND AND BRITAIN IN THE AGE OF OBSERVATION, 1620-1750, November issue; DUNCAN GRANT AND HIS WORLD—Ronald Pickvance, 409; A NETHERLANDS NOVEMBER—Theodore Crombie, 410-2; BERNARD AND OTHERS—T.H., 413-4; DIRECTORS AS COLLECTORS?, 415-7; A GALAXY AT PARTRIDGE'S, 420; FRENCH ART AT THE LEFEVRE, 517; THE SEE-SAW OF FAVOUR—Stuart Preston, 521-3; MASTERS OF THE JAPANESE PRINT: MORONOBU TO UTAMARO—Stuart Preston, 521-3. See also Round the London Galleries, 64-6, 238-40, 324-6, 417-9, 516, 518-20

Fabritius, Carel, 359
 Fairhaven, Lord, Collection, Anglesey Abbey, Cambridgeshire, 23
 Falconet, Etienne-Maurice, 105
Fame—Pierre-Paul Prudhon, 194
 FAR-EASTERN ART—Roger Goepper, 123-7

Farm-yard scene—Antonio del Castillo y Saavedra, 268
 Farr, Dennis, 241-2, 253 (BR), 510-5
Faun and Woman—Pablo Picasso, 152
Female Figure—Pierre-Paul Prudhon, 197
Female Nude—Pierre-Paul Prudhon, 193
Female nude: back view—Aristide Maillol, 414
Femmes sur la plage—Joan Miró, 238
Fence detail—Prunella Clough, 326
 FENTENER VAN VLISSINGEN COLLECTION—C. H. de Jonge, 384-9
 Feramola, Floriano, 432
 Ferens Art Gallery, Kingston upon Hull, 452
 Ferneley, John, Senior, 412
 Ferrari, Gaudenzio, 371
Field Armour by Anton Peffenhauser, 81 (SR)
 FIELD-DAYS IN TUNISIA—D.S., 71-3
 Fiesole, Mino da, 460
Figure of Season mosaic from Tunisia, 3rd cent., 71
Figure, wood from Dogon country of Mali, 402
Figures, Meissen by Kändler and Reinecke, 497
 FINEST THINGS IN NATURE, THE, 346-51 (Ed.)
Finials, Italian silver torah, 84 (SR)
Fishing scene, limestone relief, 272*
 Fitzwilliam Museum, Cambridge, 162, 468, 497, 503, 513
Flagon, 17th cent. English silver, 481
 Flamand, Pierre Le, 484
Flask, engraved 17th cent., 380
Flask, Persian 9th-10th cent. glass, 121*
Flasks, glass and copper-gilt, 132
Fleurs—André Derain, 523
Fleurs et musette—Jean-Jacques Bachelier, 243
 Flint, Sir William Russell, 535
 Florence. Galleria dell' Accademia, 438; Palazzo Pitti, 233, 234, 235; Uffizi, 439
 FLORENTINE MASTER C. 1440—Fedja Anzelewsky, 148-9
 Florentine Master, The, 149
Flower table—Hendrik Werkman, 404
Flower-piece panel—Ambrosius Bosschaert, 352
Flower-piece panel—Dirck de Bray, 353*
Flower-piece panel—Jan Brueghel, 352
Flute glass engraved with figure of Fortune and ship—Christoffel Jsz. Meyer, 381
 Foire des Antiquaires, Paris, September supplement
Fontaine d'Aréthuse—Ker Xavier Roussel, 63
Fontainebleau bedroom silk velvet, 218
 Fontein, J., 406-8
 FOR THE TRAVELLER: FIELD-DAYS IN TUNISIA—D.S., 71-3
 Foullet, Pierre-Antoine, 420
Foundation figure, copper, c. 2500 B.C., 274
Foxwist Cup of 1615, 45
 Fragonard, Honoré, 423
 Frederiks, the late J. W., Collection, The Hague, 390-5
 FRENCH ART AT THE LEFEVRE, 517
 'French chair' at Wilton House, 8
 'French Royal Furniture' by Pierre Verlet (BR by Svend Eriksen), 167-8
 Frick Collection, New York City, 26
Frieze in style of Fatimid palace wood-carving, 118
 Frijtom, Frederik van, 385, 387
 Frith, William Powell, 161
 Fromanteel, A., 476
Fruit in a wicker basket—Juan van der Hamen y Leon, 410
 Fry, Roger, 264, 286, 287
 Fry, Roger, in 1914, 260
 FUND AND ENGLISH FURNITURE, THE—Delves Molesworth, 474-9

Furniture. CHIPPENDALE AT WILTON—Anthony Coleridge, 4-11; THE REFURNISHING OF THE TULIERIES UNDER THE CONSULATE—Denise Ledoux-Lebard, 199-205; AMERONGEN CASTLE AND ITS FURNITURE—Theodoor H. Lunsingh Scheurleer, 360-7; THE FUND AND ENGLISH FURNITURE—Delves Molesworth, 474-9

169 (SR)

Hayes, John, 20-6
Head of a man, stone, 12th cent., 162

T.H., 166-7 (BR), 413-4

Il Museo Civico di Vicenza by Franco Barbieri (BR by Terence Mullaly), 16

Imperial Shepherd and Shepherdess, Chelsea figures, Sept. supplement, Northern Antique Dealers' Fair, 1
Inconnue terracotta—Joseph Chinard, 224
 INDIAN ART—Herbert Härtel, 141-3
 'Indus Script: Memorandum No. 1' by Sudhansu Kumar Ray (BR by W.G.A.), 253
 Ingamells, John, 33-7
 Ingres, Jean-Auguste Dominique, 187
Insignia of Asolo Theatre, Sarasota, Florida, 332
 Institut Néerlandais, Paris, 368-78
Interior of St. Bavo, Haarlem—Pieter Jansz. Saenredam, 349
Interior: Lady on a Sofa with Dog—Edouard Vuillard, 514
Italia and Germania—Friedrich Overbeck, 163*
 ITALIAN EMPIRE STYLE—Hugh Honour, 226-36
 ITALIAN SCULPTURE: A MAJOR CATALOGUE—Hugh Honour, 528-9 (BR)
 ITALIAN STUCCOISTS IN ENGLAND—Geoffrey Beard, 48-56

Jacob and Rachel—William Dyce, 327
 Jacobsen, Robert, 403
 'James Gibbons Huneker' by Arnold T. Schwab (BR), 2-3
 JAPAN TO SYRIA—Harry M. Garner, 508-9
 Jarry, Madeline, 212-9
 Jenkins, G. K., 502-3
Jeux de Bacchantes terracotta medallion—Joseph Chinard, 221
Jewel casket, silver-gilt and amber, 16th cent., 133
 Jihei Sugimura, 523
 'John Baptist Jackson: 18th century Master of the Color Woodcut' by Jacob Kainen (BR by Paul Hulton), 252-3
John Howland Cup of 1619, 46
 John Minton—Robert Buhler, 61
John Stuart, third Earl of Bute—Joshua Reynolds, 467
 Johnstone, Pauline, 334 (BR)
Jonah in Sistine Chapel—Michelangelo, 438
 Jonge, C. H. de, 384-9
 Joosten, Engelbart, 395
 Jordaens, Jacob, 111
Joseph interpreting dreams?—Giovanni Battista Tiepolo, 68
Josephine's bedroom at Malmaison, 176
Joueur de Cornemuse—Philip Mercier, 32
Jug figured with Dionysus and satyrs in torch race—the Altamura Painter, 116
Jug c. 1685 with stop-fluted ornament, 505
Jug, Delft-ware with boar-hunting scene—Frederik van Frijtom, 385
Jug, Persian 9th-10th cent. clear glass, 122
 Julien, Pierre, Sept. supplement, Paris Fair, 2
Jupiter and Mercury at the house of Philemon and Baucis—Adam Elsheimer, 369

Kaiser, Werner, 139-40
 Kalinowski, Horst Egon, 403
 Kansas City, Missouri. William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, 39, 40
 Kärnten Master of c. 1480, August cover
Kendall's bus passing Islington Green—James Pollard, Sept. supplement, Northern Antique Dealers' Fair, 6
Kettle and heater, silver of 1731—Monogrammist J.L., 394
King Akhenaton offering a duck to the Aton, limestone relief, 270

Kingston upon Hull, Yorkshire. Ferens Art Gallery, 452
 Kirchner, Ernst Ludwig, 152, 418
Kitty Clive in farce Lethe, porcelain, 501
 Kiyomasu, 521
 Kiyonobu, 523
 Kneale, Brian, 418
Kneeling boy bronze c. 500 B.C., 117
Kneeling woman, baked earthenware—Aristide Maillol, 162
 Knight, H. M., Collection, The Hague, 406-8
 Koekkoek, Barend Cornelis, 323
 Koenigsberg, Paula de, Collection, Buenos Aires, 182
 Koninck, Philips de, 375
 Koninklijk Bibliotheek, The Hague, 348
 Koninklijk Kabinet van Munten, Penningen en Gesneden Stenen, The Hague, 348
 'Korean Celadon' by G. St. G. M. Gompertz (BR by Harry M. Garner), 250-1
Krater, 6th cent. clay, 116
 Kremlin Museum, Moscow, 45
 Krieger, Kurt, 144-5
 Kühnel-Kunze, I. 106-12
 'Kunst des Ostens, Sammlung Preetorius' (BR by T.H.), 166-7
 Kupka, Frantisek, 324
Kuzminki salon and horse-gate, 237

La Baigneuse à l'Eponge, marble—Etienne-Maurice Falconet, 105
La fuite en Egypte—Emile Bernard, 413
La joie de vivre—Henri Matisse, 526
La Liberté et L'Egalité bas-relief—Joseph Chinard, 223
La Lutte—Pierre-Paul Prudhon, 194
La première communion—Emile Bernard, 413
La Quarantaine de Lyon—Michael Grobon, 302
La République terracotta—Joseph Chinard, 223
Label on bergère in Napoleon's salon, 205
Lady on a chaise-longue—Antoine Watteau, 378
 Lamerie, Paul de, 484
Landscape near Rome with a view of the Ponte Molle—Claude Gelée (Le Lorrain), 455
Landscape plaque, blue Delft-ware—Frederik van Frijtom, 387*
Landscape with a view of a winding river—Philips de Koninck, 374
Landscape with Bridge—G. V. Soroka, 295
Landscape with huntsmen—Gillis Claesz. d'Honcoeter, 411
Landscape—Baccio della Porta (Fra Bartolommeo), 149
Landscape—G. V. Soroka, 294
 Landseer, Edwin, 516
 Lasko, P. E. 489-95
Last Judgement, The: The Resurrection of the Body; in Sistine Chapel—Michelangelo, 440
L'atelier sous les toits—Henri Matisse, 162
 'Later Italian Pictures in the Collection of Her Majesty the Queen, The' by Michael Levey (BR by Kenneth Garlick), 426
 Laurana, Luciano, 525
Lavage des vitres—Jean Pougny (Iwan Puny), 320
 Lawrence, Sir Thomas, 13
Le Baiser marble—Auguste Rodin, 510
Le corsaire bronze—Jacques Lipchitz, 405
 Le Lorrain (Claude Gelée), 455
Le Pèlerinage de Vie Humaine, manuscript on vellum, 430 (SR)
Le Printemps—Claude Monet, 512
Le Prisonnier à la lucarne—Odilon Redon, 401

Le quatorze juillet—Vincent Haddesley, 518
Le Repos—Pierre Puvis de Chavannes, 308
Le Roi Candaule—Jean-Léon Gérôme, 309
Le Sacre de Napoléon 1er à Notre Dame—Jacques-Louis David, 190
Le Sacre de Napoléon 1er (study)—Jacques-Louis David, 174
Leda and the Swan—Michelangelo, 441
 Ledoux-Lebard, Denise, 199-205
 Leeds, Temple Newsam House, 480
 'Leeds Pottery, The' by Donald Towner (BR by G.W.), 532
 Lefèvre, J., Collection, 203
 Lehmann, Professor Friedrich, Collection, Vienna, 299
 Leicester. Museum and Art Gallery, 44, 327, 487
 Leiden, Holland. Rijksmuseum voor Geschiedenis der Natuurwetenschappen, 346
 Lelarge, Jean Baptiste, 364
 Lely, Peter, 470
L'Empereur dans son Cabinet de Travail—Jacques-Louis David, Sept. cover*
 Leningrad. Hermitage Museum, 67, 68; Russian Museum, 294, 295
Lennoxlove Toilet-set, 17 cent. silver-gilt, 484
 Lerrant, Jean Jacques, Collection, Lyons, 304
 Leeuwenhoek, Anthony van, 346
Les Arnautes—Eugène Delacroix, 517
Les cueilleuses de Pommes—Emile Bernard, 413
Les Malheurs de la Ville d'Orléans—Edgar Degas, 307, 311
Les Maux de la Guerre—Joseph Lies, 306
 'Les Relations Artistiques entre La France et La Suède, 1693-1718, Nicodème Tessin le Jeune et Daniel Cronstrom Correspondence (Extraits)' (BR by Charles Oman), 532-3
Les Solitaires de Lyon—Gérard Guillot, 301-5
L'Estrade—anonymous artist, 175*
Letter from John Minton to Neville Wallis, 61
Letter from North America. THE SEE-SAW OF FAVOUR—Stuart Preston, 521-3
Letter, The—Johannes Vermeer, Nov. cover*
Letter-head for Préfecture de la Seine—Pierre-Paul Prudhon, 198
 Letters from Italy by Romulus: VENETIAN DRAWINGS FROM LENINGRAD, 67-8; THE VENICE BIENNALE, 158-9; MICHELANGELO, CERANO AND THE EXPRESSIONISTS, 318-9
 Letters from New York or North America by Stuart Preston: MODERN ART FIESTA IN A CHANGING WORLD, 69-70; AN ENGLISH ROMANESQUE MASTERPIECE, 247-8; BOMBARDMENT IN THE FALL, 422-3; THE SEE-SAW OF FAVOUR, 521-3
 Letters to the Editor. Van Aken and Ramsay, 76; The Red Primrose, 421
 Levey, Michael, 206-11
 Lewis, Wyndham, 284, 287
 Leyster, Judith, 351
 Library, Palais de Compiègne, France, 213
Library-table at Wilton House, 11
Lictors bringing Brutus the bodies of his sons—Jacques-Louis David, 209
 Liebermann, Max, 87
 Liège, France. Musée des Beaux-Arts, 187
 Lies, Joseph, 306
 Lievens, Jan, 377
 Lightbown, R. W., 12-9
L'Impératrice Josephine plaster—François-Joseph Bosio, 176
 Linnell, John, Sept. supplement, Northern Antique Dealers' Fair, 4
Lion-griffon head bronze, 280
Lion's head, walrus ivory 12th cent., 341 (SR)
 Lipchitz, Jacques, 405
 Lippi, Filippo, 184

- Liss, Johann, 108
Little black and white duck, porcelain, 496
 Liverpool. Walker Gallery, 434, 452, 468, 513, 514, 515
Loftus Cup made from Great Seal, Ireland, 487
Loggia of the Villa Albani, The—Hubert Robert, 457
Lo-han polychromed stone-ware 16th cent., 124*
 Lombardo, Antonio, 465
 London Galleries. See Round the London Galleries
 London Galleries, Museums, etc. British Museum, July cover, 23, 34, 37, 226, 236, 427, 442, 447, 448, 450, 482, 483, 487, 489, 494, 495, 503, 507, 509; National Gallery, 25, 206, Oct. cover, Dec. cover, 441, 470, 473; National Portrait Gallery, 33, 78, 327, 467; Royal Academy, 76; St. John's, Hampstead, 47; Tate Gallery, 20, 41, 470, 510, 511; Victoria and Albert Museum, 12, 14, 17, 18, 19, 34, 46, 47, 261, 264, 286, 287, 459-65, 475-9, 480, 484, 487, 504, 508; Wellington Museum, Apsley House, 227; William Morris Gallery, Walthamstow, 57-9
 LONDON'S TREASURES—Roy Strong, 160-1
Long-case clock, signed A. Fromanteel, 476
 Lorrain, Le (Claude Gélée), 455
 LOST WORLD OF THE CITY SPARROW, THE—Denys Sutton, 298-300
Louvciennes with a view of Mont Valérien—Camille Pissarro, 91
 Louvre, Paris, 174, 178, 183, 184, 188, 189, 190, 196, 197, 198, 208, 209, 210, 211, 223, 307, 311, 442
Lovers with Maid-servant—Sugimura Jihei, 522
Lübeck Harbour with the Holsten Gate—Edvard Munch, 92*
 Lucca, Italy. Pinacoteca, 232
Lüchow's Restaurant—Alice Smith, 2
Ludus pro Patria—Pierre Puvis de Chavannes, 306
 Lugt Collection, Institut Néerlandais, Paris, 368-78
 Lugt, F., Collection, Paris, 348
Lust, oak panel, c. 1320-30, 98
 Luton Hoo, Bedfordshire, 496, 497
Lycurgus Cup, glass, 507*
 Lyons, France. Musée des Beaux-Arts, 220, 221, 222, 223, 224, 225, 301, 302, 303
M*adame Récamier marble*—Joseph Chénard, 224
Madonna of San Celso, The—Giovanni Battista Crespi (Il Cerano), 319
 Madrid. Prado Museum, 269; Real Academia de Bellas Artes de San Fernando, 269
Magdalen cup, 16th cent. silver-gilt, 488
 MAGILPHS AND MYSTERIES—John Gage, 38-41
 Magnus, Anthoni, Deventer, 393
 Maillol, Aristide, 162, 414
Maisons Blanches, Ville d'Avray—Georges Seurat, 512
 MAJOR AMERICAN COLLECTION OF ANCIENT ART, A—Herbert Hoffmann, 270-83
 Málaga. Museo Provincial de Bellas Artes, 269
Male head in hood caricature of Terror victim—Dominique-Vivant Denon, 179
Mall, The—Thomas Gainsborough, 26
 Malmaison, Seine-et-Oise, France. Château de Malmaison, 191, 204; Musée National de Malmaison, 176
 MAN OF DESTINY, THE (Ed.), 174-7
Man with a child—Timothy Behrens, 326
 Manchester. City Art Galleries, 488
Manganese, ultramarine and indigo—Patrick Heron, 520
 Mannessier, Alfred, 92
Mantel-clock, ormolu and silvered metal, 420
Mantiq-al-Tair (The Language of Birds) manuscript, 431 (SR)
 Mantua, Italy. Accademia, 185
 'Marc Chagall' by Franz Meyer (BR by Paul Overy), 249-50
Marée Basse à Trouville—Gustave Courbet, 513
 Margaret Joy—James Northcote, 36
Marguerites sur une caisse—Georges Braque, 255* (SR)
Marie-José in a dressing-gown—Henri Matisse, 151*
Marine deity mosaic, 71
Market Cart, The—Thomas Gainsborough, 20
Market Scene—Emanuel de Witte, 296
 Markham, Felix, 187-91
Marquise d'Orvilliers—Jacques-Louis David, 210-1
 Martin, Jacques, 304
Mask of Age—Pierre-Paul Prud'hon, 195
Mask (punic) terracotta, 6th cent. B.C., 72
 Master of the Cross, Amsterdam, 392
 Master of the Wolf, Amsterdam, 392
 Mastroianni, Umberto, 403
Mater Dolorosa—Domenico Theotocopuli El Greco, 107*
 Matisse, Henri, 151, 162, 511, 526
 Mauritshuis, The Hague, 347
Medal for William and Mary Coronation, 348
Medallion, Roman gold of 308, 503
 'Meditations on a Hobby Horse and other essays in the Theory of Art' by E. H. Gombrich (BR by E. H. Ramsden), 164-5
 Mekeren, Jan van, 363, 364
Meleager, bronze parcel-gilt—Jacopo Alari Bonacolsi, 462
 Menageot, François-Guillaume, 329
 Mercier, Philip, 27-32
 Merthyr Tydfil, Wales. Cyfarthfa Castle Art Gallery and Museum, 36
 Metropolitan Museum of Art, New York City, 179, 247, 248
 Meyer, Christoffel Jsz., 381
 Metz, Peter, 97-105
 Michelangelo, 436, 438, 439, 440, 441, 442, 443, 444
 MICHELANGELO PITTORE—Kenneth Clark, 436-45
 MICHELANGELO, CERANO AND THE EXPRESSIONISTS—Romulus, 318-9
Microscope by Anthony van Leeuwenhoek, 346
 Miel, François (known as Vernay), 303
 Milan, Italy. Pinacoteca di Brera, 189
Militaires en parade—Constantin Guys, 517
 Milward, Clement, 428 (BR)
 Minton, John, 60
 Mino da Fiesole, 460
 Miró, Joan, 239
Mirror with lion figures, 5th cent. B.C., 276*
Miss Elizabeth Ingram—Sir Joshua Reynolds, 434*
Miss Sisson—William Doughty, 36
 Mobilier National, Paris, 200, 205, 216, 217, 218, 219
 MODERN ART AND THE N.A.-C.F.—Dennis Farr, 510-5
 MODERN ART FIESTA IN A CHANGING WORLD—Stuart Preston, 69-70
 Modersohn-Becker, Paula, 92
 Modigliani, Amedeo, 517
Mohini, S. India, wood relief, 143
 Möhle, Hans, 150-1
 Molesworth, Delves, 474-9
 Monet, Claude, 171, 513
Monks Reading wood-carving—Ernst Barlach, 88
 Monogrammist, J. L., 394
Monsieur Regny terracotta—Joseph Chénard, 225
Montagnes, l'Etaque—Paul Cézanne, 263
 Montpellier, France. Musée Fabre, 329
Monument to the two brothers Van Gogh—Ossip Zadkine, 77
Moonrise—Karl Schmidt-Rottluff, 96
 Moore, Henry, 239, 242
 Moore, Viscount, Collection, 409
 MORE FROM MORRIS AND COMPANY—Arnold Wilson, 57-9
Morning Walk, The—Thomas Gainsborough, 471
 Moscow. Kremlin Museum, 45; Pushkin Museum, 292, 296, 297
Mother and Child, stone—Henry Heerup, 403
Mountain landscape with peasants crossing a bridge—Thomas Gainsborough, 24*
Mountain landscape with shepherd, sheep and cattle—Thomas Gainsborough, 25
Mountainous Landscape with the Rest on the Flight to Egypt—Paul Bril, 172 (SR)
 Mr. and Mrs. Robert Andrews—Thomas Gainsborough, 472
 Mrs. Wilton Phipps—John Singer Sargent, 328
Mug, painted Plymouth porcelain, 500*
 Mullaly, Terence, 168 (BR)
 Munch, Edvard, 92
 Munich. Bayerisches Nationalmuseum, 331; Neue Pinakothek, 163
 Münstermann, Ludwig, 102
Murder, The—Paul Cézanne, 514
 Murillo, Bartolomé Esteban, 269
 Musée Bertrand, Châteauroux, France, 197
 Musée Bonnat, Bayonne, France, 192, 195
 Musée Cognac-Jay, Paris, 175
 Musée Condé, Chantilly, France, 196
 Musée des Arts Décoratifs, Paris, 174, 202
 Musée des Beaux-Arts, Liège, France, 187
 Musée des Beaux-Arts, Lyons, France, 220, 221, 222, 223, 224, 225, 301, 302, 303
 Musée des Beaux-Arts, Orleans, France, 195
 Musée des Beaux-Arts, Strasbourg, 32
 Musée du Baron-Martin, Gray, France, 195
 Musée Fabre, Montpellier, France, 329
 Musée Lavignerie, Carthage, Tunisia, 72
 Musée Marmottan, Paris, 205
 Musée National de Malmaison, France, 176
 Musée National du Bardo, Tunis, 71, 72
 Musées royaux des Beaux-Arts de Belgique, Brussels, Musée d'Art Moderne, 306
 Museo della Floridiana, Naples, 235
 Museo Provincial de Bellas Artes, Málaga, 269
 Museum and Art Gallery, Leicester, 44, 327, 487
 Museum of Decorative Arts, Berlin, 129-35
 MUSEUM OF DECORATIVE ARTS, THE—Tjark Hausmann, 128-35
 Museum of Fine Arts, Boston, Massachusetts, 13, 521
 Museum of German Folklore, Berlin, 146-7
 Museum of Modern Art, New York City, 69-70
 Museum of Pre- and Early History, Berlin, 136-8
 MUSEUM OF PRE- AND EARLY HISTORY, THE—Wolfram Nagel, 136-8
 Music, 520
Music Pavilion, Lancaster, plasterwork, 55
Myddelton Cup, silver-gilt of 1599, 160
Myrtle-spray, gold from tomb of Aspasia, 449*
 M.S., 340 (BR)
 N.A.-C.F. TRIP TO THE STATES—Boyd Alexander, 524-6
 Nagel, Wolfram, 136-8
 Naples. Museo della Floridiana, 235

- Napoleon. September issue
Napoleon—Andrea Appiani, 228
Napoleon after the Battle of Lodi—Andrea Appiani, 228
NAPOLEON AND HIS PAINTERS—Felix Markham, 187-91
NAPOLEON AND THE DECORATION OF THE IMPERIAL RESIDENCES—Madeleine Jarry, 212-9
Napoleon Bonaparte marble—Antonio Canova, 227
Napoleon cameo portrait, 226
Napoleon crossing the Alps—Jacques-Louis David, 207
Napoleon on the Bellerophon—Charles Eastlake, 177
Napoleon's death-mask, 177
Napoleon's throne, 174
National Art-Collections Fund work, December issue
National Art Gallery, Wellington, New Zealand, 61
National Galerie, Berlin, 87-96
NATIONAL GALERIE, THE, BERLIN—Leopold Reidemeister, 88-96
National Gallery, London, 25, 206, Oct. cover, Dec. cover, 441, 470, 473
National Gallery of Art, Washington, D.C., 25, Sept. cover, 308, 525
National Gallery of Ireland, Dublin, 36
National Gallery of Scotland, Edinburgh, 31, 452
National Maritime Museum, Greenwich, 177
National Museum of Wales, Cardiff, 263, 457, 487, 503
National Museum, Warsaw, 207
National Portrait Gallery, London, 33, 78, 327, 467
Nattier, Jean-Marc, 243
Nature morte—Antoine Berjon, 301
Nature morte—François Miel (known as Vernay), 303
'Nazarenes, The: a Brotherhood of German Painters in Rome' by Keith Andrews (BR by Denys Sutton), 163
Neer, Aert van der, 355
Neeve, Bernardine R. M. de, 379-83
Neptune and Triton marble—Gian Lorenzo Bernini, 18
NETHERLANDS NOVEMBER, A—Theodore Crombie, 410-2
Neue Pinakothek, Munich, 163
Neville Wallis—John Minton, 60
New Acquisition for The Cloisters, 247
NEW ACQUISITIONS: MUSÉE FABRE, 329
New Bequest for the Fitzwilliam, 162
New Hall wares, Staffordshire porcelain, 498
NEW 'OLD MASTERS' FOR THE PICTURE GALLERY—I. Kühnel-Kunze, 106-12
New York City Galleries, Museums, etc. Corning Museum of Glass, 157; Frick Collection, 26; Hispanic Society of America, 266, 267; Norbert Schimmel Collection, 270-83; The Metropolitan Museum, 179, 247, 248
New York Letter. See Letters from New York
Newport: Polyglot Paradise—Rosine Raoul, 312-7
News from the World of Art, 157, 332
Newton, Stella Mary, 428 (BR)
Niedermünster, Germany. Regensburg, 330
Nikolenko, Lada, 237
Norbert Schimmel Collection, New York City, 270-83
Northcote, James, 36
Northern Antique Dealers' Fair, Sept. supplement
Notes on Contributors. 84, 156, 257, 344, 432, 538
Novice, The—Francisco Goya y Lucientes, 378
Nu gris—Nicolas de Staël, 321
Nude Girl—Egon Schiele, 300
Nude in Sistine Chapel—Michelangelo, 439
Nürnberg. Germanisches Nationalmuseum, 493
Oath of the Horatii—Jacques-Louis David, 208
O'CONNOR AT WESTPORT HOUSE—James White, 42-3
O'Connor, James Arthur, 43
'Of Divers Arts' by Naum Gabo (BR by E. H. Ramsden), 164-5
OLD MASTER DRAWINGS IN THE LUGT COLLECTION—Carlos van Hasselt, 368-78
OLD MASTERS IN THE COLLECTION OF MR. AND MRS. SIDNEY VAN DEN BERGH—A. B. de Vries, 352-9
Old Woman Frying Eggs—Diego Velázquez, 453*
Oman, Charles, 337-8 (BR), 428 (BR), 480-8, 532-3 (BR)
Omega Workshops, 286*
Omega Workshops letter-head, 286*
Omega Workshops mural—Duncan Grant, 286*
Omega Workshops sign—Duncan Grant, 286*
O'Neale, Jeffries Hamett, 500
Orange and the Rose Exhibition, The: Holland and Britain in the Age of Observation, 1620-1750, Nov. issue
'Oriental Arms and Armour in the Wallace Collection' by Guy Francis Laking (BR by Clement Milward), 428
Orleans, France. Musée des Beaux-Arts, 195
Ormond, Richard, 328
Osagawa Tsuneyo II probably as Ayame, colour print, 522
Osnabrück, Germany. The Cathedral Treasury, 493
Ossip Zadkine with monument to brothers Van Gogh, 77
Overbeck, Friedrich, 163
Overy, Paul, 249-50 (BR)
Oxford. Ashmolean Museum, 443, 498, 499, 500, 503, 504, 506; Bodleian Library, 177
Oyster Girl—Philip Mercier, 30
PABLO PICASSO—Matthias Winner, 152
Pacing Charger, A—Albrecht Dürer, 525
Page from La fleur des histoires, 344 (SR)
'Painter and his Techniques, The: William Thon' by Alan D. Gruskin (BR by James Burr), 427
'Painting and the Inner World: including a dialogue with Donald Meltzer' by Adrian Stokes (BR by E. H. Ramsden), 164-5
PAINTINGS OF THE BRITISH SCHOOL—St. John Gore, 466-73
Palais de Compiègne, Oise, France, 202, 213, 215
Palais de Versailles, France, 207
Palazzo Pitti, Florence, 233, 234, 235
Palazzo Reale, Caserta, 236
Panel, Canton enamel, Sept. supplement, Paris Fair, 8
Panels from altar, walrus ivory, 494
Panels resembling Romanesque portable altar, 495
Paris Galleries, Museums, etc. Bibliothèque Nationale, 198, 308; Ecole des Beaux-Arts, 193; Institut Néerlandais, 368-78; Mobilier National, 200, 205, 216, 217, 218, 219; Musée Cognacq-Jay, 175; Musée des Arts Décoratifs, 174, 202; Musée du Louvre, 174, 178, 183, 184, 188, 189, 190, 196, 197, 198, 208, 209, 210, 211, 223, 307, 311, 442; Musée Marmottan, 205
PARIS MARKET FOR OLD MASTERS, THE—Alexander Watt, 243-6
Parrot pottery figure, 344 (SR)
Parvati, 15th-cent. bronze, 142
Pastoral staff in form of 'tau', 329
Pater, Jean-Baptiste, 172
'Patterns of Fashion' by Janet Arnold (BR by Stella Mary Newton), 428
Paul Mellon Foundation for British Art supplement, July
Pauline Chapel, the Vatican, 443, 444
Pégase Cabré—Odilon Redon, 399*
Peintre: plage—Jean Pougny (Iwan Puny), 321
Pembroke, Earl of, Collection, Wilton House, near Salisbury, 4-11
Pendant (Punic) polychrome glass c. 6th cent. B.C., 72
Penzer, the late Norman M., 44-7
'People' by Eva Frankfurter (BR by M.S.), 340
Perpetual motion clock by James Cox, 474
Persée et Andromède marble—Joseph Chinard, 221
Persée et Andromède terracotta—Joseph Chinard, 220, 222
Petel, Georg, 330-1
Pheasants, Bow porcelain, 342 (SR)
Philadelphia. Barnes Foundation, 526; University Museum, University of Pennsylvania, 157
PHILIP MERCIER'S LATER FANCY PICTURES—Robert Raines, 27-32
Phillips, John, 488
Picasso, Pablo, 94, 152
Pickvance, Ronald, 409
Pier-glass with Pembroke Wyvern at Wilton House, 7
Pietà—Sebastiano del Piombo, 442
Pietà, chalk—Michelangelo, 442
Pigalle, Jean-Baptiste, 105
Pillaton Hall Chalice and Paten, 486
Pinacoteca di Brera, Milan, Italy, 189
Pinacoteca, Lucca, Italy, 232
Piombo, Sebastiano del, 442
Piranesi, Giovanni Battista, 153
Pisano, Giovanni, 465
Pissarro, Camille, 90, 91
Pistol, single-barrelled percussion, 344 (SR)
Pistoxenos Painter, the, 116
Plant Progression No. 1—Anne Dunn, 419
Plaque, black Delft-ware, 387*
Plaque, blue landscape Delft-ware—Frederik van Frijtom, 387*
Plaque, polychrome Delft-ware octagonal, 389
Plaque, silver, with relief of Abraham and the three Angels—Adam van Vianen, 391
Plaque, silver, with relief of Rest on the flight into Egypt—Arent van Bolten van Swoll (?), 391
Plate made for Margrave of Ansbach, 131
Plate, Delft-ware decorated with Christ and the woman taken in adultery, 385
Plate, Delft-ware moon-landscape, 389
Plate, Deruta majolica, Sept. supplement, Paris Fair, 7
Plate, polychrome Delft-ware in Imari style—Ary Rijsselberg, 389
Plate, porcelain with waterside scene—Jeffries Hamett O'Neale, 500
Plate, porcelain Yung-chêng period, 407
Plate, Turkish faience, 122
Plate, 15th cent. porcelain with 'Friends of the cold season' formula, 126
Plates, Amsterdams Bont, 397
Plymouth. City Museum and Art Gallery, 500
Pointe de la Hève, Honfleur—Claude Monet, 171* (SR)
Poletti, Dr., Milan, 319

Pollard, James, Sept. supplement, Northern Antique Dealers' Fair, 6
 Pomodoro, Arnaldo, 159
 Pool, Phoebe, 306-11
Pool of Blood, The, rug, 287*
 Pope-Hennessy, John, 458-65
Poppies—Richard Diebenkorn, 324
Populonia '64—Italo Valentini, 64
Porcelain group, 1st period Worcester, 499
Porcelain group, 18th cent., 257 (SR)
Porringer, Charles II two-handed, 257 (SR)
Porringer, 17th cent. silver—John Phillips, 488
Porta, Baccio della, 149
Portrait d'André Bonger—Odilon Redon, 398
Portrait de femme en Diane—Jean-Marc Nattier, 243
Portrait de l'artiste par lui-même—Paul Cézanne, Oct. cover*
Portrait de Madame Redon et d'Ari—Odilon Redon, 400
Portrait Heads of a Lady and her child—George Romney, 344 (SR)
Portrait of a girl in a park—Barend Cornelis Koekkoek, 323
Portrait of a Lady in profile to the right—Gaudenzio Ferrari, 370
Portrait of a painter—Jacob Bornfriend, 326
Portrait of a woman—Amedeo Modigliani, 517
Portrait of a Young Woman—Frans Hals, 452
Portrait of an old Man Standing—Gerard Terborch, 111
Portrait of an unknown woman—Frans Hals, 359
Portrait of Captain John Polhill, 15th King's Light Dragoons—Johann Zoffany, 256 (SR)
Portrait of Dominique-Vivant Denon—Pierre-Paul Prudhon, 178
Portrait of Elisa Baciocchi—Stefano Tofanelli (?), 232*
Portrait of Elizabeth Woodville, 160
Portrait of Elizabeth, Lady Holland—Louis Gauffier, 329
Portrait of François Langlois as a Savoyard—Anthony van Dyck, 373
Portrait of Herwarth Walden—Robert Delaunay, 94
Portrait of James Oliver—George Romney, 75
Portrait of Lady Ottoline Morrell—Duncan Grant, 409*
Portrait of Mrs. Lowndes—Thomas Gainsborough, 75
Portrait of Peg Woffington—Allan Ramsay, 75
Portrait of Ploos van Amstel—Cornelis Troost, 427
Portrait of Raphael and Benjamin West, sons of the artist—Benjamin West, 39
Portrait of Rosalie Duthé—Etienne Aubry, 245
Portrait of the art dealer, Alfred Flechtheim—Otto Dix, 94
Portrait of Thomas Wentworth, Earl of Stafford—Anthony van Dyck, 323
Portrait of Wilhelm von Bode—Max Liebermann, 86
Portrait-head of Fanny Cornforth—Dante Gabriel Rossetti, 416
Portrait relief of Bernardo Giugni marble—Mino da Fiesole, 461
 'Portretten van Nederlandse Beeldende Kunstenaars' by H. van Hall (BR by Christopher White), 427
 Portway, Douglas, 66
 POTTERY AND PORCELAIN ACQUISITIONS BY THE FUND—Geoffrey Wills, 496-501

Pougny, Jean (Iwan Puny), 320, 321
 Pougny, Mme, Collection, Paris, 321
 Poussin, Nicolas, Dec. cover
Power and Justice—Giovanni Battista Tiepolo, 371
 Prado Museum, Madrid, 269
Presentation of Christ in the Temple, limewood relief—Nikolaus von Hagenau, 99
 Preservation Society of Newport County, Newport, R.I., 313-6
 Prestel, M. C., 23
 Preston, Stuart, 69-70, 247-8, 422-3, 521-3
Presumed portrait of Jan Franken van Westerbaan—Jan Lievens, 376
 Pretzell, Lothar, 146-7
Priest in bronze from Lake Nemi, 448
Priest, wood carving Kamakura period, 509
 PRIMITIVE ART—Kurt Krieger, 144-5
 Prins, Madame, Collection, The Hague, 397
Procession of Queen Elizabeth I—160
Processional cross, 13th cent., 329
 Profile. Graham Reynolds, 74
Promenade au soleil—Jean Pougny (Iwan Puny), 320
Prophet Haggai, The, marble—Giovanni Pisano, 464
 PRUDHON: MASTER DECORATOR OF THE EMPIRE—Anita Brookner, 192-8
 Prudhon, Pierre-Paul, 178, 192-8
 Puny, Iwan (Jean Pougny), 320, 321
 Pushkin Museum, Moscow, 292, 296, 297
Putto with Fish, limewood—Georg Raphael Donner, 104
 Puvis de Chavannes, Pierre, 306, 308

Queen, H.M. the, 441
 Quercia, Jacopo della, 100

Railway Station, The—William Powell Frith, 161
 Raines, Robert, 27-32
 Ramsay, Allan, 75, 76
 Ramsden, E. H., 164-5 (BR)
 Raoul, Rosine, 312-7
 Ravesteyn, Jan Anthonisz. van, 348
 Ravier, Auguste, 302
 Real Academia de Bellas Artes de San Fernando, Madrid, 269
 REASON AND PASSION IN JACQUES-LOUIS DAVID—Michael Levey, 206-11
 Rebirth of Berlin's Museums, August issue
Reclining Figure—Henry Moore, 239
Reclining Figure No. 5—Henry Moore, 242
Reclining Nude—Egon Schiele, 298
Reclining Woman—Egon Schiele, 299*
Red and White Poppies, Japan water-colour, 166*
 Redon, Odilon, 398, 399, 400
Redwood Library, Newport, R.I., 314
 Reford Collection from Montreal, 75
 REFURNISHING OF THE TUILERIES UNDER THE CONSULATE, THE—Denise Ledoux-Lebard, 199-205
 Regensburg, Niedermünster, Germany, 330
 Reidemeister, Leopold, 88-96
Reliefs, rock-tomb chapel of Amenhotep, 139
 Rembrandt van Rijn, 172, 256, 292, 297, 347, 359, 377
 Renoir, Auguste, 162
 RESEARCH IN BERLIN—Stephan Waetzoldt, 154-6
Return of the Holy Family from Egypt—Jacob Jordaens, 111
 RETURN TO RUSSIA, A—Vitale Bloch, 292-7
 Rev. Thelwell Carter and Family—George Stubbs, 469
Revolve, welded steel—Brian Kneale, 418

Reynolds, Alan, 325
 Reynolds, Graham, profile, 74; 78-80 (BR), 327
 Reynolds, Sir Joshua, 434, 467, 468
Richard Chester Cup of 1625, 46
 Richardson, late Sir Albert, Collection, 31
Rien que la pierre—Music, 520
 Riguardi, Andrea, 487
 Rijksmuseum, Amsterdam, Nov. cover
 Rijksmuseum voor Geschiedenis der Natuurwetenschappen, Leiden, 346
 Rijsselsberg, Ary, 389
 Riley, Bridget, 66
Rincorrersi tra i mobili—Leonardo Cremonini, 159
Ritratto di Bonaparte—Andrea Appiani, 189
River scene—Jan van Goyen, 357
River scene with herdsman driving cattle and rustic lovers—Thomas Gainsborough, 25
 Robert Hornby—Thomas Gainsborough, Sept. supplement, Northern Antique Dealers' fair, 5
 Robert, Hubert, 181, 182, 457
 Rocher-Jauneau, Madeleine, 220-5
 Rodin, Auguste, 510
 Roditi, Edouard, 320-1
 Rome. Academy of St. Luke, 220; Pauline Chapel, Vatican, 443, 444; Sistine Chapel, 436, 438, 439, 441
 Romney, George, 75, 344
 Romulus, 67-8, 158-9, 318-9
 Rosebery, the Earl of, Collection, Dalmeny House, West Lothian, 228
Rosettes, Greek 5th cent. B.C. sheet gold, 449*
 Rossetti, Dante Gabriel, 416
 Rothenstein, Michael, 325
 Roucy, Anne-Louis Girodet de, 191
 Round the London Galleries. A QUIET JULY—James Burr, 64-6; THE CATALAN MAGICIAN—James Burr, 238-40; AUTUMN FLOWERING—Neville Wallis, 324-6; PRIMITIVE VIOLENCE—James Burr, 417-9; A CHRISTMAS COLLECTION: ENGLISH WATER-COLOURS AND DRAWINGS—Theodore Crombie, 516; ARTLESS ART—James Burr, 518-20
 Roussel, Ker Xavier, 63
 Rowlandson, Thomas, 416
 Royal Academy, London, 76
 'Royal College of Physicians, of London, The: Portraits' (BR by Paul Hulton), 428
 Royal Holloway College, Egham, Collection, 161
 Royal Scottish Museum, Edinburgh, 46, 484, 487, 501
 Rubens, Peter Paul, 185, 206, 452
Ruins (Roman) at Thuburbo Majus, 73*
 Ruisdael, Jacob van, 356
 'Russian Icons' by Tamara Talbot Rice (BR by F. M. Godfrey), 529-31
 RUSSIAN ICONS EXPLAINED—F. M. Godfrey, 529-31 (BR)
 Russian Museum, Leningrad, 294, 295

Saenredam, Pieter Jansz, 348
 Sage of Lichow's, The (Ed.), 2-3
Saint carved in pinewood and polychrome, 101
 St. Alban's, Hertfordshire, Corporation, 45, 46
St. Christopher, wood—Georg Petel, 330
St. Florian, limewood—Martin Zürn, 103
St. Francis in Ecstasy—Giovanni Battista Crespi (Il Cerano), 319
St. Jerome and the lion—German School, 323
St. John the Baptist modello in limewood—Johann Wolfgang van der Auvera, 102

- St. John the Evangelist modello in limewood*—Johann Wolfgang van der Auvera, 102
- St. John's*, Hampstead, 47
- San Marino*, California. Henry E. Huntington Library and Art Gallery, 21
- St. Matthew*—Michelangelo, 438
- St. Michael Weighing Souls*—a Kärnten Master of c. 1480, August cover*
- St. Moritz*, Augsburg, Germany, 330
- St. Petroc's*, Bodmin, Cornwall, 45
- S. Salvador*, Ubeda, Andalusia, 442
- St. Sebastian ivory*—Georg Petel, 331
- S. Stefano*, Bologna—Roger Fry, 264*
- Sakata Hangoro III colour print*, 534 (SR)
- Sale-room* by G.W., 81-4, 169-72, 254-7, 341-4, 430-2, 534-8
- Salon*, Clondon Park, Surrey, 49
- Salon Bleu*, Palais de Compiègne, France, 214
- Salon des Fleurs*, Palais de Compiègne, France, 215, 216
- Salver made from 1728 Exchequer Seal*—Paul de Lamerie, 484
- Samson and the Philistine marble*—Giovanni da Bologna, 19
- Sancho Panza and the Duchess*—Robert Smirke, 41
- SANDERS COLLECTION IN SCHIEDAM, THE—A. M. Hammacher, 402-5
- Sanders, Dr. and Mrs. Piet, Collection, Schiedam, Rotterdam, 402-5
- Sang, Jacob, 383
- Sargent, John Singer, 328
- SARGENT AT BIRMINGHAM—Richard Ormond, 328
- Satin from chairs in Napoleon's bedroom*, 217
- Satyr Visiting the Peasant*—Johann Liss, 108
- Saura, Antonio, 404
- Scène de Guerre au Moyen Age*—Edgar Degas, 307
- Scent bottle as Negress head*, bronze, 448
- Scheurleer, Theodoor H. Lunsingh, 360-7
- Schiele, Egon, 298-300
- Schimmel, Norbert, Collection, New York City, 270-83
- Schmidt-Rottluff, Karl, 96
- Schrijver, Elka, 396-7
- Screen design*—Wyndham Lewis, 287*
- Screen painted by Duncan Grant*, 287*
- Scrooge*, iron—Robert Jacobsen, 403
- Sculpture and Carving. ENGLAND AND ITALIAN SCULPTURE*—R. W. Lightbown, 12-9; THE DEPARTMENT OF SCULPTURE, BERLIN—Peter Metz, 97-105; CHINARD AND THE EMPIRE STYLE—Madeleine Rocher-Jauneau, 220-5; SCULPTURE FOR THE VICTORIA AND ALBERT MUSEUM—John Pope-Hennessy, 458-65
- SCULPTURE FOR THE VICTORIA AND ALBERT MUSEUM—John Pope-Hennessy, 458-65
- Sebastiano del Piombo, 442
- Seborga bronze*—Umberto Mastroianni, 403
- Second Marquess of Sligo*—Sir William Beechey, 42
- Secrétaire ordered by Josephine Bonaparte*, 204
- Secrétaire signed by Georges Jacob*, 201
- Secrétaire-à-abattant*, Louis XV marquetry, 170 (SR)
- Séjour de l'Immortalité*—Pierre-Paul Prud'hon, 196
- 'Selected Writings: Poetry and Criticism' by Herbert Read (BR by E. H. Ramsden), 164-5
- Self-portrait*—Benjamin Robert Haydon, 78
- Self-portrait*—Emile Bernard, 398
- Self-portrait*—François-Guillaume Menageot, 329
- Self-portrait*—Samuel van Hoogstraten, 358
- Self-portrait in a mirror with still life*—Spencer Gore, 284
- Self-portrait of Wyndham Lewis*, 284
- Self-portraits*—William Doughty, 33, 34
- Settees (gilt-wood) at Wilton House*, 8, 10
- Settignano, Desiderio da, 14
- Seurat, Georges, 513
- SEVENTEENTH-CENTURY DUTCH SILVER IN THE J. W. FREDERIKS COLLECTION—Th. M. Duyvené de Wit-Klinkhamer, 390-5
- Sharaku, 534
- Shepherd and shepherdess porcelain*, 500*
- Shipbuilder's model*, 535 (SR)
- SHOCK FOR THE TROOPS, A, 260-5 (Ed.)
- Shrimps*—Chi-Pai-Shih, 417
- Side-table at Amerongen Castle, near Utrecht*—Jan van Mecken ? , 363
- Side-table (walnut) at Wilton House*, 6
- Signac, Paul, 92
- Silk velvet for Napoleon's bedroom*, 218
- Silver. See Gold and Silver
- SILVER AND THE FUND—Charles Oman, 480-8
- Silver- or china-table at Wilton House*, 6
- Single decker model*, 535 (SR)
- Sistine Chapel, Vatican, 436, 438, 439, 441
- Sketch for Tabula Indicans Horam Italicam*, 153
- Skinner's Company, London, 160
- Sligo, Marquess of, Collection, Westport House, Co. Mayo, Eire, 42, 43
- Sluice, The*—Jacob van Ruisdael, 356
- Smirke, Robert, 41
- Smith, Alice, 2
- Smith, Matthew, 515
- Snuff-box, gold and hardstones*, 537 (SR)*
- 'Social History of Art, The' by Arnold Hauser (BR by E. H. Ramsden), 164-5
- Sofa from salon of Consul Lebrun*, 204
- Sofa (gilt-wood) in Amerongen Castle, near Utrecht*—Jean Baptiste Lelarge, 364
- Soldiers' heads, limestone relief*, 272*
- SOME YESTERDAYS—Neville Wallis, 60-2
- Soroka, G.V., 294, 295
- Sorrowing Adam, ivory panel of casket*, 524
- Soup-tureen and stand by Paul Crespin*, 82 (SR)
- Southampton. City Art Gallery, 466
- Springinklee, Hans, 112
- Stadt Kunstsammlungen, Augsburg, Germany, 331
- Staël, Nicolas de, 64, 321
- Stand in Amerongen Castle, near Utrecht*—Jan van Mecken ? , 364
- Standing Dancing Bear*—Hans Burgkmair, 150
- Standing Form: Red Background*—Graham Sutherland, 343 (SR)*
- Stapleford Cup, English 17th-cent. gold*, 482
- State Museums, Berlin, August cover, 97-105, 107-12, 113-7, 118-22, 124-7, 129-35, 139-40, 141-3, 148-52, 153
- Statuettes: actors in satyr play ?*, 283*
- Stedelijkmuseum, Amsterdam, 350
- Steen, Jan, 410
- Steenbock, Frauke, 148, 152
- Steeple cup, 17th-cent. silver-gilt*, 487
- STEEPLE CUPS (PART VI)—Norman M. Penzer, 44-7
- STEFANO DA VERONA—Frauke Steenbock, 148
- Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 423
- Still Life*—Jan Davidz. de Heem, 353
- Still Life*—Paul Signac, 92*
- Still Life*—Pieter van Anraedt, 354
- Still Life*—Rembrandt van Rijn, 256 (SR)
- Still Life*—Roger Fry, 286*
- Still Life of Flowers in a Blue Bowl*—Jan Davidz. de Heem, 170 (SR)
- Still-life painting*—Jacob van Es, 82 (SR)
- Still Life panel*—Balthasar van der Ast, 353
- Still Life with Apples*—Paula Modersohn-Becker, 93*
- Stoke-on-Trent, Staffordshire. City Museum, 498
- Stonyhurst Salt, 16th-cent. silver gilt*, 483
- Stool (gilt-wood) at Wilton House*, 8
- Strasbourg. Musée des Beaux-Arts, 32
- Street in La Roche-Guyon*—Camille Pissarro, 90
- Street in Venice*—James Whistler, 416
- Strong, D. G., 533 (BR)
- Strong, Roy, 160-1
- Struys, Adam, 364
- Stubbs, George, 342, 469
- Studies of heads of old women*—Antonio del Castillo y Saavedra, 268
- Study for a Deposition*, 442
- Study for a Portrait of Henrietta Moraes on a red ground*—Francis Bacon, 239
- Study for decoration of Marie-Louise's wedding furniture*—Pierre-Paul Prud'hon, 192
- Study for Le Travail*—Pierre Puvis de Chavannes, 308
- Study for Petites filles spartiates provoquant des garçons*—Edgar Degas, 309
- Study for the arm of Eve holding the apple*—Albrecht Dürer, 368
- Study of a male figure*—Tintoretto, 68
- Study of a standing female nude*—Jacob de Gheyn II, 375
- Study of a woman and a page*—Vittore Carpaccio, 67
- Study of a young woman panel*—Carel Fabritius, 359
- Study of an old man panel*—Rembrandt van Rijn, 359
- Study of three horses' heads*—John Ferneley, Senior, 412
- Subleyras, Pierre-Hubert, 323, 455
- Subscription club room, 1791, A*—Thomas Rowlandson, 416
- Sugar-bowl, 18th-cent. silver*, 487
- Sutherland, Graham, 343
- Sutton, Denys, 163 (BR), 298-300
- Swol, Arent van Bolten van, 391
- Sword Dance (Danse des Gladiateurs)*—Jean-Léon Gérôme, 310
- D.S., 71-3
- M.S., 340
- T**able with porcelain plaques, Sept. supplement, New York Fair, 4
- Table-cum-writing-desk for Elisa Baciocchi*, 233
- Table-top of porphyry and hard stones*, 235
- Table-top painted by Duncan Grant ?*, 287*
- Tankard, Worcester porcelain*, 498
- Tarleton Cup of 1626*, 46
- Tate Gallery, London, 20, 41, 470, 510, 511
- Tea- and coffee-service in Oriental Lowestoft porcelain*, Sept. supplement, New York Fair, 3
- Tea-pot, yellow decorated Delft-ware*, 389
- Tea-pots and cups and saucers, Amsterdam Bont*, 397
- Tea-set, Queen Anne silver*, 341 (SR)
- 'Teach Yourself Dictionary of Antiques, The' by Ernle Bradford (BR), 168
- Tellus herbas virgultaque primum sustilit silver*—Alik Cavaliere, 159
- 'Temple Gateways in South India' by James C. Harle (BR by W. G. Archer), 424-5
- Temple Newsam House, Leeds, 480
- Terborch, Gerard, 111
- Tête d'arlequin*—Jean Pougny (Iwan Puny), 321
- Tetradrachms*, 503
- Theotocopuli, Domenico (El Greco), 107
- Theseus and the Minotaur marble*—Antonio Canova, 462
- Thetis informed by Calchas that Achilles will die in the Trojan War panel*, 477*

Thomas Beckwith—William Doughty, 35
 Thomas Coram Foundation for Children, London, 76
 'Thomas Johnson and English Rococo' by Helena Hayward (BR by P. W. Ward-Jackson), 167
 Three Prophets holding the Tablets of the Law—Domenico Beccafumi, 371
 Three Soldiers—Pieter Brueghel the Elder, 256 (SR)
 Tiepolo, Giovanni Battista, 68, 371
 Tiepolo, Giovanni Domenico, 415
 Tintoretto, 68
 Titianus Redivivus or the Seven Wise Men consulting the new Venetian oracle—James Gillray, July cover*
 Tityus, chalk—Michelangelo, 441
 Tofanelli, Stefano, 232
 Toilet-box, 17th cent. silver—John Humphreys, 488
 Tomb-stele of Bak and wife, 140
 Tonks, Henry, 262
 Torchère (mahogany) at Wilton House, 7
 Touro Synagogue, Newport, R.I., 315
 Towneley Hall, Burnley, Lancashire, plasterwork, 54
 Townscape with canal—Jan van der Heyden, 357
 Townsend, William, 518
 Trapier, Elizabeth du Gué, 266-9
 Treasury, Osnabrück Cathedral, Germany, 493
 TREND IN TASTE, A—Kenneth Garlick, 451-7
 TRENDS AND FASHIONS: THE PARIS MARKET FOR OLD MASTERS—Alexander Watt, 243-6
 Trinity Church, Newport, R.I., 313
 Triumph of Neptune mosaic, 2nd cent., 71
 Trivelli, Conte G.B. Spalletti, Collection, Ravenna, 236
 Trono d'oro—Sergio Vacchi, 158
 Troost, Cornelis, 377, 427
 Tulip—Judith Leyster, 351*
 TUMBRLS FOR COLLECTORS?—Pierre Cabanne, 527
 Tunis, Musée National du Bardo, 71, 72
 Tureen and platter, silver of 1763—Engelbart Joosten, 395
 Tureen of Count Heinrich Bruhl's Swan Service, 420
 Turin, Galleria Sabauda, 319
 Twilight in the Campagna—Adam Elsheimer, 150
 Two Animals—Karel Appel, 404
 Two artists—Hendrick Goltzius, 350
 Two Ladies of the Lake Family—Peter Lely, 470
 Two Nudes—Egon Schiele, 300
 Two Russian-born Painters—Edouard Roditi, 320-1
 Two Wine Glasses—John Singer Sargent, 328
 Two, bronze—Bjorn Erling Evensen, 240

Ubeda, Andalusia, S. Salvador, 442
 Uffizi, Florence, 439
 Ulster Museum, Belfast, 487, 488
 Una Grande Liberta aluminium—Hubert Dalwood, 239
 University Museum, University of Pennsylvania, Philadelphia, U.S.A., 157
 Unknown God, The: Roger Fry preaching the New Faith, Clive Bell ringing the Bell—Henry Tonks, 262
 Urbana Blue—Michael Rothenstein, 325

Vacchi, Sergio, 158
 Vaishnavi, 5th-6th cent. stone bust, 143
 Valenti, Italo, 64
 Valkenborch, Frederik van, 410
 van Anraedt, Pieter, 355

van den Bergh, Mr. and Mrs. Sidney, Collection, Wassenaar, Holland, 352-9
 van der Ast, Balthasar, 353
 van der Auvera, Johann Wolfgang, 102
 van der Hamen y Leon, Juan, 410
 van der Heyden, Jan, 357
 van der Neer, Aert, 355
 van Dyck, Anthony, 323, 372
 van Es, Jacob, 82
 van Frijtom, Frederik, 385, 387
 van Gelder, Marinus Hendriksz., 379
 van Goyen, Jan, 357
 van Hasselt, Carlos, 368-78
 van Heemskerck, Willem van, 382
 van Hemessen, Jan Sanders (the Braunschweig Monogrammist), 112
 van Hoogstraten, Samuel, 358
 van Leeuwenhoek, Anthony, 346
 van Mekerem, Jan, 363, 364
 van Ravesteyn, Jan Anthonisz., 348
 van Rijn, Rembrandt, 172
 van Ruisdael, Jacob, 356
 van Swol, Arent van Bolton, 391
 van Valkenborch, Frederik, 410
 van Vianen, Adam, 391
 van Vianen, Paulus, 391
 van Vlissingen, late Dr. F. H. Fentener, Collection, Vught, North Brabant, Holland, 385-9
 Vanitas—Pierre Subleyras, 323
 Vase, faience, Sept. supplement, Paris Fair, 3
 Vase, hexagonal painted porcelain, 496
 Vase, Liao period, 408
 Vase, porcelain K'ang-hsi period, 406
 Vase, porcelain, made after 1815, 236
 Vase, porcelain, with chinoiserie in gold, 497
 Vases, polychrome Delft-ware, 385, 386, 389
 Velázquez, Diego, 452
 Velvet in colours for Napoleon's bedroom, 218
 VENETIAN DRAWINGS FROM LENINGRAD—Romulus, 67-8
 Venus Anadyomene marble—Antonio Lombardo, 465
 Venus comforting Cupid—Benjamin West, 40
 Vermeer, Johannes, Nov. cover
 Vernay à l'atelier—Jacques Martin, 304
 Verona, Stefano da, 148
 Versailles, France, Palais, 207
 Vessel, earthenware 3rd millennium, B.C., 137
 Vianen, Adam van, 391
 Vianen, Paulus van, 391
 Victoria and Albert Museum, London, 12, 14, 17, 18, 19, 34, 46, 47, 261, 264, 286, 287, 459-65, 475-9, 480, 484, 487, 504, 508
 'Victorian Silver and Silver-Plate' by Patricia Wardle (BR by Charles Oman), 428
 View of Amersfoort—Albert Cuyp, 374
 View of Oxford—William Callow, 411
 View of Spa, A—Jan Brueghel the Elder, 372
 View of Westport Quay—James Arthur O'Connor, 43*
 Villa and Park mosaic from Tunisia, 71
 Village Dance—Erich Heckel, 95
 Vinkeles, Reinier, 415
 Violin bookcase at Wilton House, 4-5
 Virgin and Child, carved limewood, 536 (SR)
 Virgin and Child (marble)—ascribed to Desiderio da Settignano, 14
 Virgin and Child ('The Signa Madonna') stucco relief, 169 (SR)
 Virgin and Child with St. Elizabeth and the child Baptist, The—Peter Paul Rubens, 452
 Virgin and Child with St. John the Baptist and St. Peter, The—Floriano Feramola, 432 (SR)

Virgin Enthroned with Magdalene and Martha—studio of Annibale Carracci, 109
 Virgin figure in walnut-wood—Jacopo della Quercia, 100
 Vishnu standing figure, stone, 141
 Visitation, The—Domenico Ghirlandaio, 183
 VIVANT DENON AND THE MUSÉE NAPOLEON—Paul Wescher, 178-86
 Vlaminck, Maurice de, 95
 Vlissingen, late Dr. F. H. Fentener van, Collection, Vught, North Brabant, Holland, 385-7, 389
 von der Goltz, Graf, Collection, Düsseldorf, 418
 von Hagenau, Nikolaus, 99
 Votive statuette, copper c. 2500 B.C., 274
 Votive-dagger, bronze from Babylonia, 136
 Vries, A. B. de, 352-9
 Vries, Jan Vredeman de, 153
 Vuillard, Edouard, 514
 Vuysting, Gerrit, 391

Wachsmuth, Jeremias, 153
 Wadsworth Atheneum, Hartford, Connecticut, U.S.A., 310
 Waetzoldt, Stephan, 154-6
 Walters, George I, by David Willaume, 257 (SR)
 Walchensee—Loris Corinth, 93*
 Walker Art Gallery, Liverpool, 434, 452, 468, 513, 514, 515
 Wallington, Northumberland, drawing-room, 53
 Wallis, Neville, 60-2, 324-6
 Wallraf-Richartz Museum, Cologne, Germany, 525
 Walters Art Gallery, Baltimore, Maryland, U.S.A., 306, 524, 525
 Ward-Jackson, P. W., 167 (BR)
 Warrior, The—Honoré Fragonard, 423*
 Warsaw, Poland, National Museum, 207
 Washington, D.C. National Gallery of Art, 25, Sept. cover, 308, 525
 Water-buffalo, grey jade carving, 342 (SR)
 Water-jug handle, bronze: goddess and animals, 281
 Watt, Alexander, 243-6
 Watteau, Antoine, 378
 Webb, Philip, 57
 Weedon Cup of 1629, 47
 Wellington Museum, Apsley House, London, 227
 Wellington, New Zealand, National Art Gallery, 61
 Werkman, Hendrik, 404
 Wescher, Paul, 178-86
 West, Benjamin, 39, 40
 Westminster Collection, 22
 Whetstone handle, 2nd-1st millennium B.C., 138
 Whistler, James, 416
 White, Christopher, 427 (BR)
 White, James, 42-3
 Whitehall from Loudoun House—Antonio Canal (Canaletto), 161
 WILLIAM DOUGHTY: A LITTLE-KNOWN YORK PAINTER—John Ingamells, 33-7
 William Lock, of Norbury Park—Sir Thomas Lawrence, 13
 William Morris Gallery, Walthamstow, 57-9
 William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri, 39, 40
 William Whitehead—William Doughty, 34
 Williamstown, Massachusetts, The Sterling and Francine Clark Art Institute, 423
 Wills, Geoffrey, 251-2 (BR), 338-40 (BR), 496-501
 Wilson, Arnold, 57-9
 Windsor Castle Royal Library, 441

Wine vessel, bronze c. 11th cent., 264
 Wine-cooler decorated by Olto, 278*
 Wine-cooler of Spode dinner-service, 83 (SR)
 Wine-coolers, Worcester porcelain, 536 (SR)
 Wine-glass engraved in 1685—Willem van Heemskerck 382
 Wine-glass engraved with Poseidon and Amphitrite—Marinus Hendriksz. van Gelder (?), 379
 Wine-glass of 1761—Jacob Sang, 383
 Wine-glass stipple-engraved with cow—Gilles Hendrik Hoolaart, 382
 Wine-glass stipple-engraved with portrait—David Wolff, 383
 Wine-pot, Korea earthenware 12th cent., 125*
 Winged Victory with putti, A—Giovanni Domenico Tiepolo, 415
 Winner, Matthias, 149, 152
 Wint Hill bowl, 4th cent. glass, 506

Winter landscape—Aert van der Neer, 355
 Winter landscape panel—Hendrick Avercamp, 355*
 Winter Pleasures—Jan Steen, 410
 Winter porcelain group, 130
 Winter, French 16th cent. stone, 459
 Wise Virgin canopy, Abbey St. Denis, Paris, 491
 Wit-Klinkhamer, Th. M. Duyvené de, 390-5
 Witte, Emanuel de, 296
 Wolff, David, 383
 Woman with a Fan—Matthew Smith, 515
 Woman with poppy-head terracotta, 500-470 B.C., 117
 Wood, Ralph, Sept. supplement, New York Fair, 5
 Wooded landscape—Frederik van Valkenborch, 411
 Worcester. Chandler Bancroft Collection, 523

Worcester porcelain, 1st period, 499
 Writing-desk, Georgian mahogany, 82 (SR)
 G.W., 81-4, 169-72, 253 (BR), 254-7, 341-4, 428 (BR), 430-2, 504-5, 532 (BR), 534-8

York. City Art Gallery, 35, 37
 Young, Mahonri Sharp, 333 (BR)

Zadkine: the Two Brothers from Zundert —Miron Grindea, 77
 Zara, Petrus, 153
 Zoffany, Johann, 256, 470
 Zürn, Martin, 102
 Zwei Akte im Raum—Ernest Ludwig Kirchner, 418

Issue Dated
 July, 1964
 August, 1964

Pages
 1-84
 85-172

Issue Dated
 September, 1964
 October, 1964

Pages
 173-258
 and supplements
 259-344

Issue Dated
 November, 1964
 December, 1964

Pages
 345-432
 433-538

